

31. Redesign of Bonnell-One Space Adjacent to Small Auditorium to Accommodate Theater Program's Teaching and Performance Space, As Well As to Increase Performance Space and Meet Other Needs of the Music Program.

Goal A5

A5. In the context of enrollment growth and strong student interest, development of appropriate performance space for the College's Theatre Program, music programs and other similar performance-based activities.

Problem Statement - Development of Improved Teaching and Performance Space for Theater and Music Programs

Both the College's Music and Theatre programs are increasing in programmatic scope and enrollment levels. The current Theatre Program was not planned for at the time the College's main campus facility was designed. As a result, the Theatre Program staff have created temporary space out of dressing and shop room areas that were designed to support productions in the auditorium. These areas were not designed for instructional purposes, are hard to find, and if not carefully maintained, can pose a fire hazard to College property and students. The College does not have an adequate space to house the College's Dance and Movement classes which require a special wood floor and other features associated with a dance rehearsal space.

The College's Music Program uses space scattered throughout the second floor the Mint Building. There are numerous deficiencies. No space has been provided for private lesson instruction. The piano lab does not reflect current piano teaching technologies. Digital technologies, which have revolutionized the way that music instruction takes place, were not considered in the original 1980 design for the Music Department. There is no recording studio and classroom space is inadequate, so that rehearsal space must share space with normal classrooms. Ensemble rooms are inadequate to meet the current curricular goals of the program. There is no performance space that contains the correct acoustics and adequate sound systems necessary for musical productions by College faculty and students.

The auditorium currently does not support either musical or theatrical productions well. From a musical perspective, the acoustics and sound amplifications systems are inadequate to appropriately present any kind of musical performance. From a theatrical perspective, the auditorium lacks appropriate wing space and depth behind the stage. Both lighting and sound systems do not reflect the needs of most productions. The College does not have rehearsal space, so that the auditorium is frequently tied up with rehearsals at a time when there are competing demands for its



use. There is not adequate space to design and build sets and store them in a way that does not interfere with other use of the auditorium. The large-scale seating that is provided in the auditorium is inconsistent with the smaller number of people that typically attend a student theatrical production.

Cost Estimate

Redesign of Bonnell-One Space Adjacent to Small Auditorium to Accommodate Theater Program's Teaching and Performance Space, As Well As to Increase Performance Space and Meet Other Needs of the Music Program

Total Construction Cost	\$555,540.00
-------------------------	--------------

(Note: All estimates are in 2003 dollars. On average, construction costs increase 1% to 2% per year. See detailed cost estimate prepared by Turner Construction in Appendix A)



Master Plan Update

2003
H2L2



Bonnell Ground Floor

- 1 Existing Small Auditorium
- 2 New Back Stage Area
- 3 New Theater Program Space

