

Photographic Imaging

Description: The Photographic Imaging curriculum provides special emphasis in several professional areas. Classroom lecture and laboratory assignments lead to the development of technical and aesthetic skills and knowledge preparing students to qualify for jobs in photographic imaging and related occupations. Students completing the Photographic Imaging program will be prepared to work as commercial photographers in fields including family and business portraiture, product and event photography, architectural and landscape or travel photography, studio assistants and digital imaging lab technicians. Video production is a key component of several courses providing modern documentary and photojournalism skills. Extensive darkroom, studio and digital imaging lab work is required, using both silver-based and digital technologies in both black and white and color.

Practical location or studio assignments are required in all courses. Professional practices and production are emphasized, and students are encouraged to develop artistic appreciation and imagination in their work. Upper-level courses emphasize working with advanced techniques, portfolio preparation and business skills.

Policy Regarding Student Work: The Department reserves the right to retain copies of all student work submitted for grading for educational use or exhibition, or to select an example for its permanent collection and archive.

Costs: Students are required to supply all film, paper, digital storage media, textbooks, presentation material and other supplies. Film cameras, digital cameras, and video production equipment may be provided by the department when available. Students in 200-level courses will be advised regarding the purchase of professional equipment. Approximate supply costs appear after each course description.

Student Learning Outcomes:

Upon completion of this program graduates will be able to:

- Create photographs, videos and/or digital images to satisfy commercial clients' specifications.
- Demonstrate proficiency with camera operation, lighting, digital image processing, portfolio presentation, audio and video production.
- Evaluate their photographs in the context of historical and contemporary trends.
- Employ current business practices as applied to photographic imaging.

Program Entry Requirements: This program is open to interested students, assuming space is available. New students are normally required to take the College's placement tests at their time of entry. Students who are identified as needing developmental course work must satisfactorily complete the appropriate English and mathematics courses as a part of their degree program.

Requirements for Graduation: To qualify for the Associate in Applied Science (A.A.S.) degree in Photographic Imaging, a student must complete at least 60 credit hours and attain a grade point average of 2.0 ("C" average).

Photographic Imaging Course Sequence

Course Number and Name	Prereqs and Coreqs	Credits	Gen Ed Req.
First Semester			
PHOT 101 - Introduction to 35mm Film Camera and Darkroom Techniques or PHOT 105 - Introduction to Digital Photography		4	
PHOT 104 - Introduction to Video Production		3	
PHOT 111 - History of Photography or PHOT 113 : Digital Technology, Art, and Culture		3	Humanities Interpretive Studies American/Global Diversity
ENGL 101 - English Composition I		3	ENGL 101
CIS 103 – Computer Technology & Concepts		3	Tech Comp
Second Semester			
PHOT 103 - Architectural and Landscape Photography	PHOT 101 or PHOT 105 with a C or better or permission of the department head	4	
PHOT 151 - Digital Imaging		3	
PHOT 152 - Introduction to Color Photography and Digital Printing	PHOT 151 , which may be taken concurrently	3	
ENGL 102 – The Research Paper	ENGL 101 with a grade of "C" or better	3	ENGL 102, Info Lit
MATH 137 - Geometry for Design	FNMT 118 or higher placement	3	Mathematics
Third Semester			

PHOT 201 - Commercial Photography Basic Studio	PHOT 103	4	
PHOT 202 - Commercial Photography Portraiture	PHOT 152 , which may be taken concurrently	4	
PHOT 217 - Digital Photojournalism	PHOT 104 , PHOT 151 ; PHOT 152 , which may be taken concurrently	4	
EASC 111 - Environmental Conservation or STS 101 - Introduction to Science, Technology and Society	For STS 101: FNMT 118 or higher placement	3/4	Natural Science
Fourth Semester			
PHOT 205 - Commercial Photography Advanced Studio	PHOT 152 and PHOT 201	4	
PHOT 211 - Corporate and Event Videography	PHOT 104	3	
PHOT 299 - Professional Practices in Photographic Imaging and Digital Video Production	PHOT 202 and PHOT 205 which may be taken concurrently	3	
HIST 103 - United States History: The 20 th Century or GEOG 103 - Introduction to Human Geography		3	Social Science, Writing Intensive
Minimum Credits Needed to Graduate: 60			

GENERAL EDUCATION REQUIREMENTS: All general education requirements necessary for graduation are met through the courses in the program as indicated above. Students who wish to take courses that differ from the general education courses indicated above must consult with an advisor or counselor before registering. A more detailed explanation of the College's general education requirements appear at <http://ccp.edu/college-catalog/degree-requirements>

For More Information Contact: The Division of Liberal Studies, Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8450; or the College Information Center (215) 751-8010.