Liberal Arts

Description: In the liberal arts, students use critical thinking and draw from a number of disciplines to analyze complex social and cultural issues and become life-long learners prepared to meet personal, societal, and global challenges. The Liberal Arts degree program provides a clear educational path for many students at Community College of Philadelphia that also offers the opportunity to clarify their interests and career goals. It is designed for students planning to transfer to baccalaureate programs after study at the College.

Students in the Liberal Arts curriculum are required to enroll in FYE 101: First Year Experience within the first 12 credits and must complete required courses ENGL 101, ENGL 102, college-level math, CIS 103, the first in the Social Science pair, the first in the Humanities pair, and the Communication course within the first 24 credits so that they are free to choose the courses that best fit their long-term educational goals for the remainder of the program.

Alternate pathways exist so that students may take the following certificates while completing the Liberal Arts degree: Religious Studies Proficiency Certificate, Acting Proficiency Certificate, Technical Theater Proficiency Certificate, and Creative Writing Academic Certificate.

Students are expected to consult with an academic advisor or counselor upon entry to the program and in subsequent semesters. Transfer planning should begin early so that the student can make the most informed choices. The Liberal Arts curriculum contains a number of electives and allows students and advisors to shape the selection of courses to meet individual goals. Students who follow the Liberal Arts curriculum and plan to attend a specific four-year college after graduation should choose electives that duplicate as closely as possible those in the first two years of the program of that college.

Note: Many, but not all, transfer institutions require some knowledge of a world language (from one semester to two years of study at the college level or the equivalent). Students planning to transfer should be aware of world language requirements that may affect their acceptance into certain colleges and programs.

Student Learning Outcomes:

Upon completion of this program graduates will be able to:

- Think critically about ideas and concepts in the arts, humanities, social and natural sciences, and mathematics to analyze complex personal, social, and global issues.
- Communicate in oral, creative, and written modes in ways that reflect the situation, audience, and conventions of the medium.
- Analyze content across disciplines to discern and respect diverse experiences and perspectives, such as race, ethnicity, gender, sexual orientation, and ability, from both local and global points of view.
- Question, investigate and solve problems using scientific and quantitative reasoning.

Program Entry Requirements: Students are typically required to take the College's placement tests at their time of entry. Students identified as needing developmental course work must satisfactorily complete the appropriate English and mathematics courses as a part of their degree program.

Program of Study and Graduation Requirements: Students in the Liberal Arts curriculum are required to enroll in FYE 101: First Year Experience within the first 12 credits and must complete required courses ENGL 101, ENGL 102, college-level math, CIS 103, the first in the Social Science pair, the first in the Humanities pair, and the Communication course within the first 24 credits. To qualify for the Associate in Arts (A.A.) degree in Liberal Arts, a student must complete a minimum of 61 credit hours as prescribed and attain a grade point average of 2.0 ("C" average).

Course Sequence:

| Semester 1 | | | |
|--|--|-----------|--|
| Course Number and Name | Prerequisites and Corequisites | Credits | Gen Ed Req. |
| <u>FYE 101 - First Year</u> <u>Experience</u> | | 3 credits | |
| ENGL 101 - English Composition I | | 3 credits | Writing, Research, and Info Lit 1 |
| CIS 103 - Computer Applications & Concepts * | | 3 credits | Tech Comp |
| <u>MATH 150 - Introductory</u> <u>Data Analysis</u> or <u>MATH 161 - Precalculus</u> <u>I</u> or higher ^{**} | For MATH 150: FNMT 017 or FNMT 019 completed or FNMT 118 (or higher) placement or For MATH 161: <u>FNMT</u> <u>118</u> with a grade of "C" or better, or placement in <u>MATH</u> <u>161</u> or higher | 3 credits | Quantitative Reasoning |
| First in Social Science Pair: <u>HIST 101 - United States</u> <u>History: Colonial America</u> through the Revolutionary <u>Period</u> or <u>PSYC 101 - Introduction to</u> <u>Psychology</u> or <u>SOC 101- Introduction to</u> <u>Sociology</u> or <u>ANTH 101- Introduction to</u> <u>Anthropology</u> | | 3 credits | Cultural Analysis & Interpretation |

| Course Number and Name | Prerequisites and Corequisites | Credits | Gen Ed Req. |
|---|---|-------------------|--|
| ENGL 102 - The Research Paper | ENGL 101 with a grade of "C" or better | 3 credits | Writing, Research, and Info Lit 2 |
| First in Humanities Pair: BLAS 101 - Introduction to Black Studies or <u>HIST 121 - World History:</u> <u>The Distant Past</u> or <u>HIST 122 - World History:</u> <u>The Recent Past</u> or <u>HUM 101 - Cultural</u> <u>Traditions: Ancient to the</u> <u>13th Century or</u> <u>HUM 102 - Cultural</u> <u>Traditions: 14th Century to</u> <u>the Present</u> or World Language 101: Arabic, Chinese, French, Italian, Japanese, or Spanish or ENGL 190 - Introduction to Literature or any <u>200-</u> <u>level</u> English course (with the exception of ENGL 214)*** | For ENGL 190, ENGL 137, and ENGL 205 through ENGL 272: <u>ENGL 101</u> with a grade of "C" or better | 3 credits | |
| Communication Course: <u>ENGL 115 - Public</u> <u>Speaking</u> or <u>ENGL 116 - Interpersonal</u> <u>Communication</u> or <u>ENGL 117- Group/Team</u> <u>Communication</u> or <u>ENGL 118 - Intercultural</u> <u>Communication</u> | ENGL 101, which may be taken concurrently | 3 credits | Oral Communication/ Creative Expression |
| Lab Science: BIOL 106 - General Biology I or CHEM 105 - Inquiry into Chemistry | | 4 credits | Scientific Reasoning |
| General Elective** | | 3 or 4 credits | |

| Semester 3 | | | |
|---|---|-----------|-------------|
| Course Number and Name | Prerequisites and Corequisites | Credits | Gen Ed Req. |
| NameSecond in Social SciencePair:ANTH 112 - CulturalAnthropology ororHIST 102 - United StatesHistory: The Civil War andthe 19th Century orHIST 103 - United StatesHistory: The 20th Centuryand Beyond orPSYC 205 -Psychopathology/AbnormalPsychology orPSYC 215 - DevelopmentalPsychology orSOC/POLS 230 - PoliticalActivism and Social | PSYC 205: <u>PSYC 101</u> PSYC 215: <u>PSYC 101</u> or <u>BIOL</u> <u>109</u> . SOC/POLS 230: SOC 101 or POLS 101; ENGL 101 SOC 231 and SOC 233: <u>SOC</u> <u>101</u> or <u>ANTH 112</u> . | 3 credits | |
| Movements or <u>SOC 231- Social</u> <u>Problems</u> or <u>SOC 233 - Race, Ethnicity</u> and Social Inequalities *** General Elective** | | 3 or 4 | |
| _ | | credits | |
| Second in Humanities Pair: BLAS 102 - Global Black Theory and Social Change or <u>HIST 121 - World</u> <u>History: The Distant</u> Past_or <u>HIST 122 - World History:</u> The Recent Past or <u>HUM 101 - Cultural</u> <u>Traditions: Ancient to the</u> <u>13th Century or</u> <u>HUM 102 - Cultural</u> <u>Traditions: 14th Century to</u> <u>the Present</u> or World Language 102: Arabic, Chinese, French, | For BLAS 102: BLAS 101 For ENGL 190, ENGL 137, and ENGL 205 through ENGL 272: <u>ENGL 101</u> with a grade of "C" or better | 3 credits | |

| Course Number and Name | Prerequisites and Corequisites | Credits | Gen Ed Req. |
|---|---|-------------------|-------------|
| Italian, Japanese, or Spanish or ENGL 190 - Introduction to Literature or any <u>200-level</u> English course (with the exception of ENGL 214) *** | | | |
| American DiversityElective:ENGL 250 - Survey ofAfrican AmericanLiterature: FromColonization to the HarlemRenaissance orENGL 251 - Survey ofAfrican AmericanLiterature: From theHarlem Renaissance to thePresent orHIST 146 - Latino-American History orHIST 220 - African-American History to1877 orHIST 221 - African-American History after1865orMUS 120 - Music ofAfrican- AmericansRS 170 - Religion inAmerican History | For ENGL 221, 222, 250 and 251: <u>ENGL 101</u> with a grade of "C" or better | 3 credits | |
| The Arts: <u>ART 103 - History of Art:</u> <u>Ancient to Renaissance</u> or <u>ART 104 - History of Art</u> <u>II: Renaissance to</u> <u>Modern or</u> <u>ART 105 - Drawing I or</u> <u>ART 109 - Ceramics or</u> <u>ENGL 131 - Acting I or</u> <u>ENGL 137 - Introduction to</u> <u>Theater</u> <u>ENGL 205 - Creative</u> <u>Writing or</u> | | 3 or 4 credits | |

| Course Number and Name | Prerequisites and Corequisites | Credits | Gen Ed Req. |
|----------------------------|--------------------------------|---------|-------------|
| MUS 103 - Introduction to | | | |
| Music or | | | |
| PHOT 101 - Introduction to | | | |
| 35mm Film Camera and | | | |
| Darkroom Techniques or | | | |
| PHOT 105 - Introduction to | | | |
| Digital Photography **** | | | |

Semester 4

| Course Number and Name | Prerequisites and Corequisites | Credits | Gen Ed Req. |
|---|--|-----------|----------------|
| Social Analysis Elective: <u>GEOG 180 - Urban Geography</u> or <u>JUS 101- Survey of Criminal</u> <u>Justice</u> or PHIL 101 - Introduction to Philosophy or <u>POLS 111 - American Government</u> or <u>POLS 117 - City and State</u> <u>Government and Politics, with</u> <u>Cases from Philadelphia and</u> <u>Pennsylvania</u> <u>PSYC 221 - Social Psychology</u> or <u>SOC 215 - Criminology</u> | PSYC 221: <u>PSYC 101</u> SOC 212, SOC 215: <u>SOC</u> <u>101</u> or <u>ANTH 112</u> | 3 credits | |
| Gender Diversity Elective:ENGL 260 -Women in Literature orGS 101- Introduction to GenderStudies orGS 110 - Global Perspectives inGender Studies orPHIL 202 - Philosophy of Love orPSYC 202 - Human Sexuality orSOC 115 - Gender and Society | For ANTH 202: <u>ENGL</u> <u>101</u> and <u>ANTH 101, ANTH</u> <u>112</u> or <u>SOC 101</u> . For PSYC 202: PSYC 101 For SOC 115 and ENGL 260: <u>ENGL 101</u> with a grade of "C" or better | 3 credits | |
| Global Diversity Elective: ANTH 211 - African Peoples and Cultures or ANTH 215 - Peoples and Cultures of Asia or GLS 101 - Introduction to Global Studies or | ANTH 211 or ANTH 215: Any social or behavioral Science course | 3 credits | |

| Course Number and Name | Prerequisites and Corequisites | Credits | Gen Ed Req. |
|---|-----------------------------------|-----------|----------------|
| GEOG 103 - Introduction to Human | | | |
| Geography or | | | |
| GS 110 - Global Perspectives in | | | |
| Gender Studies or | | | |
| HUM 130 - Introduction to | | | |
| Japanese Culture and Civilization or | For HUM 130, 150, 170, | | |
| HUM 150 - Introduction to Latin | 180, 190: ENGL 101, | | |
| American Cultures and | which may be taken | | |
| <u>Civilizations</u> or | concurrently | | |
| HUM 170 - Middle East Cultures | | | |
| and Civilizations or HUM 180 - Introduction to African | | | |
| Cultures and Civilization or | | | |
| HUM 190 - Modern African and | | | |
| Asia or | | | |
| RS 151 - World Religions**** | | | |
| General Elective ^{**} | | 3 or 4 | |
| General Elective | | credits | |
| Non-Lab Science: | | | |
| CHEM 103 - Fundamentals of | | | |
| Chemistry I (Non-Lab Based) or | | 3 credits | |
| EASC 111- Environmental | | JUCUIIS | |
| Conservation or | | | |
| PHYS 108 - Descriptive Astronomy | | | |

Minimum Credits Needed to Graduate: 61

* Students with computer skills may apply for credit by exam through the Computer Technologies Department.

** Many institutions require a second Mathematics course above the FNMT 118 level. Students may consult with an advisor if they want a different mathematics course to meet transfer requirements. Students in the Religious Studies, Acting, or Technical Theater proficiency certificates or the Creative Writing Academic Certificate should consult those requirements before selecting a quantitative reasoning course or general electives.

*** Pair 1 and Pair 2 subjects must match. Students in the Creative Writing Academic Certificate should take two literature courses as their Humanities pair.

**** Students in the Religious Studies Proficiency Certificate should not take ENGL 117. Students in the Religious Studies Proficiency Certificate should take RS 170 and RS 151. Students in the Acting Proficiency Certificate and Technical Theater Proficiency Certificate should take ENGL 131. Students in the Creative Writing Academic Certificate should take ENGL 205. Other courses are available with Coordinator approval.

General Education Requirements: All general education requirements necessary for graduation are met through the courses in the program as indicated above. Students who wish to

take courses that differ from the general education courses indicated above must complete a course substitution request form. To access the form, login to the <u>MyCCP portal</u>, and in the **Student** tab, under **Electronic Forms**, click on the **Records and Registration Forms** link, then choose **Request For Course Substitution Of Graduation Requirement** link. A <u>more detailed explanation</u> of the College's general education requirements is also available.

For More Information, Contact: The Division of Liberal Studies, Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8450; or the College Information Center (215) 751-8010.

Courses and Completion Sequence

The following courses and sequence of courses is designed for the optimal success and completion of the <u>Liberal Arts</u> degree/certificate. Any alterations should be discussed with your academic advisor.

| Semester 1 | | | |
|--|-----------|--|---|
| Course Number and Name | Credits | Advisory Notes | Course Type |
| <u>FYE 101 - First Year</u> <u>Experience</u> | 3 credits | In the first 12 credits, students must complete FYE 101 | Major Course |
| ENGL 101 - English Composition I | 3 credits | ENGL 101 must be completed with a grade "C" or higher | Writing, Research, and Info Lit 1 |
| CIS 103 - Computer Applications & Concepts | 3 credits | Students with computer skills may apply for credit by exam through the Computer Technologies Department. | <mark>Technological</mark> Competency |
| <u>MATH 150 - Introductory</u> <u>Data Analysis</u> or <u>MATH 161 - Pre-Calculus</u> <u>I or higher</u> | 3 credits | Students may consult with an advisor if they want a different mathematics course to meet transfer requirements. Students with a Math placement score above 118 should not take FNMT 150. Students pursuing STEM careers should take MATH 161 or higher. | <mark>Quantitative</mark> Reasoning |
| First in Social Science Pair: HIST 101 - United States History: Colonial - Revolutionary or PSYC 101 - Introduction to Psychology or SOC 101 - Introduction | 3 credits | Social Science Pair 1 and Pair 2 subjects must match. Other Social Science Pair options are available with coordinator approval | Cultural Analysis & Interpretation Major Course Social Science Pair 1 |

| Course Number and Name | Credits | Advisory Notes | Course Type |
|---|---------|----------------|-------------|
| to Sociology or ANTH 101 - Introduction to Anthropology | | | |

In the first 24 credits, students must complete: ENGL 101, ENGL 102, CIS 103, one Mathematics, one Social Science, one Humanities, one Communication course.

Students must maintain a minimum GPA of 2.0 or higher ("C" average)

| Semester 2 | | | |
|---|-----------|---|--|
| Course Number and Name | Credits | Advisory Notes | Course Type |
| ENGL 102 - The Research Paper | 3 credits | | Writing, Research, and Info Lit 2 |
| First in Humanities Pair: BLAS 101 - Introduction to Black Studies or HIST 121 - World History: The Distant Past or HIST 122 - World History: The Recent Past or HUM 101 - Cultural Traditions: Ancient to the 13 th Century or HUM 102 - Cultural Traditions: 14 th Century to the Present or World Language (Arabic, Chinese, French, Italian, Japanese, or Spanish) ENGL 190 - Introduction Literature or any 200- level English course (with the exception of ENGL 214) | 3 credits | Humanities Pair 1 and Pair 2 subjects must match Other Humanities Pair options are available with Coordinator approval Students in the Creative Writing Academic Certificate should take two literature courses as their Humanities pair. | <mark>Major Course</mark> Humanities Pair 1 |
| Communication Course: ENGL 115 - Public Speaking or ENGL 116 - Interpersonal | 3 credits | | Oral Communication/ Creative Expression Major Course |

| Course Number and Name | Credits | Advisory Notes | Course Type |
|---|-------------------|--|--|
| <u>Communication</u> or <u>ENGL 117 -</u> <u>Group/Team</u> <u>Communication</u> or <u>ENGL 118 - Intercultural</u> <u>Communication</u> | | | Students in the Religious Studies Proficiency Certificate should not take ENGL 117. |
| Lab Science: BIOL 106 - General Biology I or CHEM 105 - Inquiry into Chemistry | 4 credits | | <mark>Scientific</mark> Reasoning Lab Science |
| General Elective | 3 or 4 credits | Transfer institutions' requirements vary. Please consult an advisor or program coordinator to select a general elective that transfers. Many institutions require a second Mathematics course above the FNMT 118 level. Students in the Religious Studies, Acting, or Technical Theater proficiency certificates or the Creative Writing Academic Certificate should consult those requirements before selecting general electives. | General Elective |

In the first 24 credits, students must complete: ENGL 101, ENGL 102, CIS 103, one Mathematics, one Social Science, one Humanities, one Communication course.

To seek entrance into select College programs, Students must maintain a minimum GPA of 2.0 or higher ("C" average)

| Semester 3 | | | |
|--|-------------------|---|--|
| Course Number and Name | Credits | Advisory Notes | Course Type |
| Second in Social Science Pair: ANTH 112 - Cultural Anthropology or HIST 102 - United States History: The Civil War and the 19th Century or HIST 103 - United States History: The 20 th Century and Beyond or PSYC 205 - Psychopathology/Abnormal Psychology or PSYC 215 - Developmental Psychology or SOC/POLS 230 - Political Activism and Social Movements or SOC 231 - Social Problems or SOC 233 - Race, Ethnicity and Social Inequalities | 3 credits | Social Science Pair 1 and Pair 2 subjects must match. Other course options are available with Coordinator approval. | Major Course Social Science Pair 2 |
| General Elective | 3 or 4 credits | Transfer institutions' requirements vary. Please consult an advisor or program coordinator to select a general elective that transfers. Many institutions require a second Mathematics course above the FNMT 118 level. Students in the Religious Studies, Acting, or Technical Theater proficiency certificates or the Creative Writing Academic Certificate should consult those requirements before | General Elective |

| Course Number and Name | Credits | Advisory Notes | Course Type |
|--|-----------|--|--------------------------------------|
| | | selecting general electives. | |
| Second in Humanities Pair: BLAS 102 - Global Black Theory and Social Change or HIST 121 - World History: The Distant Past_or HIST 122 - World History: The Recent Past or HUM 101 - Cultural Traditions: Ancient to the 13 th Century or HUM 102 - Cultural Traditions: 14 th Century to the Present or World Language 102: Arabic, Chinese, French, Italian, Japanese, or Spanish or ENGL 190 - Introduction to Literature or any 200-level English course (with the exception of ENGL 214) | 3 credits | Humanities Pair 1 and Pair 2 subjects must match Other course options are available with Coordinator approval. Students in the Creative Writing Academic Certificate should take two literature courses as their Humanities pair. | Major Course Humanities Pair 2 |
| American Diversity Elective: ENGL 250 - Survey of African American Literature: From Colonization to the Harlem Renaissance or ENGL 251 - Survey of African American Literature: From the Harlem Renaissance to the Present_or HIST 146 - Latino- American History or HIST 220 - African- American History to 1877 or HIST 221 - African- American History after 1865or | 3 credits | Other Elective options are available with Coordinator approval. Students in the Religious Studies Proficiency Certificate should take RS 170. | |

| Course Number and Name | Credits | Advisory Notes | Course Type |
|--|-----------|---|----------------------|
| MUS 120 - Music of African- Americans | | | |
| The Arts: <u>ART 103 - History of Art:</u> <u>Ancient to Renaissance</u> or <u>ART 104 - History of Art</u> <u>II: Renaissance to</u> <u>Modern</u> or ART 105 - Drawing I or ENGL 131 - Acting I or <u>ENGL 205 - Creative</u> <u>Writing</u> or <u>MUS 103 - Introduction to</u> <u>Music</u> | 3 credits | Students in the Acting Proficiency Certificate and Technical Theater Proficiency Certificate should take ENGL 131. Students in the Creative Writing Academic Certificate should take ENGL 205. | Major Course Arts |

Students must maintain a minimum GPA of 2.0 or higher ("C" average) Meet with assigned Advisor to finalize last 15 credits based on transfer institution

| Semester 4 | | | |
|--|-----------|--|------------------------------|
| Course Number and Name | Credits | Advisory Notes | Course Type |
| Social Analysis Elective: <u>GEOG 180 - Urban</u> <u>Geography</u> or <u>GLS 101 - Introduction to</u> <u>Global Studies</u> or <u>JUS 101 - Survey of</u> <u>Criminal Justice or</u> <u>POLS 111 - American</u> <u>Government</u> or <u>POLS 117 - City and State</u> <u>Government and Politics,</u> <u>with Cases from</u> <u>Philadelphia and</u> <u>Pennsylvania</u> <u>PSYC 221 - Social</u> <u>Psychology</u> or <u>SOC 215 - Criminology</u> | 3 credits | Other Elective options are available with Coordinator approval. | Social Analysis Elective |
| Gender Diversity Elective: ENGL 260 - Women in Literature or GS 101- Intro to Gender Studies or | 3 credits | | Gender Diversity elective |

| Course Number and Name | Credits | Advisory Notes | Course Type |
|--|-------------------|--|------------------------------|
| GS 110 - Global Gender Studies or PHIL 202 - Philosophy of Love or PSYC 202 - Human Sexuality or or SOC 115- Gender and Society | | | |
| Global Diversity Elective: ANTH 211 - African Peoples and Cultures or ANTH 215 - Peoples and Cultures of Asia or GEOG 103 - Introduction to Human Geography GLS 101 - Introduction to Global Studies or GS 110 - Global Perspectives in Gender Studies or HUM 130 - Introduction to Japanese Culture and Civilization or HUM 150 - Introduction to Latin American Cultures and Civilizations or HUM 170 - Middle East Cultures and Civilization or HUM 180 - Introduction to African Cultures and Civilization or HUM 190 - Modern African and Asia or RS 151 - World Religions | 3 credits | Other Elective options are available with Coordinator approval Students in the Religious Studies PC should take RS 151. | Global Diversity Elective |
| General Elective | 3 or 4 credits | Transfer institutions' requirements vary. Please consult an advisor or program coordinator to select a general elective that transfers. Many | General Elective |

| Course Number and Name | Credits | Advisory Notes | Course Type |
|---|-----------|---|--|
| | | institutions require a second Mathematics course above the FNMT 118 level. | |
| | | Students in the Religious Studies, Acting, or Technical Theater proficiency certificates or the Creative Writing Academic Certificate should consult those requirements before selecting general electives. | |
| Non-Lab Science: <u>CHEM 103 - General</u> <u>Chemistry I</u> or <u>EASC 111- Environmental</u> <u>Conservation</u> or <u>PHYS 108 - Descriptive</u> <u>Astronomy</u> | 3 credits | CHEM 103 is a non- lab and online version of CHEM 101 | Major Course <mark>Non-Lab Science</mark> |

Students must maintain a minimum GPA of 2.0 or higher ("C" average)