## Liberal Arts

Description: In the liberal arts, students use critical thinking and draw from a number of disciplines to analyze complex social and cultural issues and become life-long learners prepared to meet personal, societal, and global challenges. The Liberal Arts degree program provides a clear educational path for many students at Community College of Philadelphia that also offers the opportunity to clarify their interests and career goals. It is designed for students planning to transfer to baccalaureate programs after study at the College.

Students in the Liberal Arts curriculum are required to enroll in FYE 101: First Year Experience within the first 12 credits and must complete required courses ENGL 101, ENGL 102, collegelevel math, CIS 103, the first in the Social Science pair, the first in the Humanities pair, and the Communication course within the first 24 credits so that they are free to choose the courses that best fit their long-term educational goals for the remainder of the program.

Alternate pathways exist so that students may take the following certificates while completing the Liberal Arts degree: Religious Studies Proficiency Certificate, Acting Proficiency Certificate, Technical Theater Proficiency Certificate, and Creative Writing Academic Certificate.

Students are expected to consult with an academic advisor or counselor upon entry to the program and in subsequent semesters. Transfer planning should begin early so that the student can make the most informed choices. The Liberal Arts curriculum contains a number of electives and allows students and advisors to shape the selection of courses to meet individual goals. Students who follow the Liberal Arts curriculum and plan to attend a specific four-year college after graduation should choose electives that duplicate as closely as possible those in the first two years of the program of that college.

Note: Many, but not all, transfer institutions require some knowledge of a world language (from one semester to two years of study at the college level or the equivalent). Students planning to transfer should be aware of world language requirements that may affect their acceptance into certain colleges and programs.

## Student Learning Outcomes:

Upon completion of this program graduates will be able to:

- Think critically about ideas and concepts in the arts, humanities, social and natural sciences, and mathematics to analyze complex personal, social, and global issues.
- Communicate in oral, creative, and written modes in ways that reflect the situation, audience, and conventions of the medium.
- Analyze content across disciplines to discern and respect diverse experiences and perspectives, such as race, ethnicity, gender, sexual orientation, and ability, from both local and global points of view.
- Question, investigate and solve problems using scientific and quantitative reasoning.

Program Entry Requirements: Students are typically required to take the College's placement tests at their time of entry. Students identified as needing developmental course work must satisfactorily complete the appropriate English and mathematics courses as a part of their degree program.

Program of Study and Graduation Requirements: Students in the Liberal Arts curriculum are required to enroll in FYE 101: First Year Experience within the first 12 credits and must complete required courses ENGL 101, ENGL 102, college-level math, CIS 103, the first in the Social Science pair, the first in the Humanities pair, and the Communication course within the first 24 credits. To qualify for the Associate in Arts (A.A.) degree in Liberal Arts, a student must complete a minimum of 61 credit hours as prescribed and attain a grade point average of 2.0 ("C" average).

## Course Sequence:

Semester 1

| Course Number and Name | Prerequisites and Corequisites | Credits | Gen Ed Req. |
| :---: | :---: | :---: | :---: |
| FYE 101 - First Year Experience |  | 3 credits |  |
| ENGL 101 - English Composition I |  | 3 credits | Writing, Research, and Info Lit 1 |
| CIS 103 - Computer Applications \& Concepts * |  | 3 credits | Tech Comp |
| MATH 150 - Introductory <br> Data Analysis or MATH 161 - Precalculus I or higher ${ }^{* *}$ | For MATH 150: FNMT 017 or FNMT 019 completed or FNMT 118 (or higher) placement or For MATH 161: FNMT 118 with a grade of "C" or better, or placement in MATH 161 or higher | 3 credits | Quantitative <br> Reasoning |
| First in Social Science <br> Pair: <br> HIST 101 - United States <br> History: Colonial America <br> through the Revolutionary <br> Period or <br> PSYC 101 - Introduction to <br> Psychology or <br> SOC 101- Introduction to <br> Sociology or <br> ANTH 101- Introduction to <br> Anthropology ${ }^{* * *}$ |  | 3 credits | Cultural <br> Analysis \& Interpretation |

Semester 2

| Course Number and <br> Name | Prerequisites and Corequisites | Credits | Gen Ed Req. |
| :--- | :--- | :--- | :--- |
| ENGL 102 - The Research <br> Paper | ENGL 101 with a grade of "C" <br> or better | 3 credits | Writing, <br> Research, and <br> Info Lit 2 |
| First in Humanities Pair: <br> BLAS 101 - Introduction to <br> Black Studies or |  |  |  |
| HIST 121 - World History: |  |  |  |
| The Distant Past or |  |  |  |
| HIST 122 - World History: |  |  |  |
| The Recent Past or 101 - Cultural |  | 3 credits |  |

Semester 3

## Course Number and <br> Name

Prerequisites and Corequisites Credits Gen Ed Req.
Second in Social Science

## Pair:

ANTH 112 - Cultural
Anthropology or
or
HIST 102 - United States
History: The Civil War and
the 19th Century or
HIST 103 - United States
History: The $20^{\text {th }}$ Century and Beyond or PSYC 205 -
Psychopathology/Abnormal
Psychology or
PSYC 215 - Developmental
Psychology or
SOC/POLS 230 - Political
Activism and Social
Movements or
SOC 231-Social
Problems or
SOC 233 - Race, Ethnicity and Social Inequalities ${ }^{* * *}$

| General Elective** | 3 or 4 <br> credits |
| :--- | :--- | :--- |

## Second in Humanities <br> Pair:

BLAS 102 - Global Black
Theory and Social Change
or HIST 121 - World
History: The Distant
Past or
HIST 122 - World History:
The Recent Past or
HUM 101 - Cultural
Traditions: Ancient to the
$13^{\text {th }}$ Century or
HUM 102-Cultural
Traditions: $14^{\text {th }}$ Century to the Present or
World Language 102:
Arabic, Chinese, French,

PSYC 205: PSYC 101
PSYC 215: PSYC 101 or BIOL 109.

SOC/POLS 230: SOC 101 or 3 credits
POLS 101; ENGL 101
SOC 231 and SOC 233: SOC
$\underline{101}$ or ANTH 112.
credits

For BLAS 102: BLAS 101

3 credits

For ENGL 190, ENGL 137, and ENGL 205 through ENGL
272: ENGL 101 with a grade of "C" or better

Italian, Japanese, or Spanish or ENGL 190 Introduction to Literature or any 200-level English course (with the exception of ENGL 214) ${ }^{* * *}$

American Diversity
Elective:
ENGL 250 - Survey of
African American
Literature: From
Colonization to the Harlem
Renaissance or
ENGL 251 - Survey of
African American
Literature: From the
Harlem Renaissance to the
Present or
HIST 146 - Latino-
American History or
HIST 220 - African-
American History to
1877 or
HIST 221 - African-
American History after 1865or
MUS 120 - Music of
African- Americans
RS 170 - Religion in American History ${ }^{* * *}$

## The Arts:

ART 103 - History of Art:
Ancient to Renaissance or
ART 104 - History of Art
II: Renaissance to
Modern or
ART 105 - Drawing I or
ART 109-Ceramics or
ENGL 131 - Acting I or
ENGL 137 - Introduction to
Theater
ENGL 205 - Creative
Writing or

For ENGL 221, 222, 250 and 251: ENGL 101 with a grade of "C" or better

3 credits

> | Course Number and |
| :--- |
| Name |
| MUS 103 - Introduction to |
| Music or |
| PHOT 101 - Introduction to |
| 35mm Film Camera and |
| Darkroom Techniques or |
| PHOT 105 - Introduction to |
| Digital Photography ${ }^{* * * *}$ |

Semester 4

| Course Number and Name | Prerequisites and <br> Corequisites | Credits | Gen Ed <br> Req. |
| :--- | :--- | :--- | :--- |

Social Analysis Elective:
GEOG 180 - Urban Geography or JUS 101- Survey of Criminal Justice or
PHIL 101 - Introduction to
Philosophy or
POLS 111 - American Government
or
POLS 117 - City and State
Government and Politics, with
Cases from Philadelphia and Pennsylvania
PSYC 221 - Social Psychology or SOC 215 - Criminology

Gender Diversity Elective:
ENGL 260 -Women in Literature or GS 101- Introduction to Gender Studies or
GS 110 - Global Perspectives in Gender Studies or PHIL 202 - Philosophy of Love or PSYC 202 - Human Sexuality or SOC 115 - Gender and Society

PSYC 221: PSYC 101 SOC 212, SOC 215: SOC $\underline{101}$ or ANTH 112

3 credits

For ANTH 202: ENGL 101 and ANTH 101, ANTH $\underline{112}$ or SOC 101.
For PSYC 202: PSYC 101
For SOC 115 and ENGL
260: ENGL 101 with a grade of "C" or better

## Global Diversity Elective:

ANTH 211 - African Peoples and

Cultures or
ANTH 215 - Peoples and Cultures of Asia or
GLS 101 - Introduction to Global
Studies or

ANTH 211 or ANTH 215:
Any social or behavioral 3 credits

3 credits Science course

| Course Number and Name | Prerequisites and Corequisites | Credits | Gen Ed Req. |
| :---: | :---: | :---: | :---: |
| GEOG 103 - Introduction to Human Geography or GS 110 - Global Perspectives in Gender Studies or HUM 130 - Introduction to Japanese Culture and Civilization HUM 150 - Introduction to Latin American Cultures and Civilizations or HUM 170 - Middle East Cultures and Civilizations or HUM 180 - Introduction to African Cultures and Civilization or HUM 190 - Modern African and Asia or RS 151 - World Religions**** | For HUM 130, 150, 170, 180, 190: ENGL 101, which may be taken concurrently |  |  |
| General Elective** |  | 3 or 4 credits |  |
| Non-Lab Science: <br> CHEM 103 - Fundamentals of Chemistry I (Non-Lab Based) or EASC 111- Environmental Conservation or PHYS 108 - Descriptive Astronomy |  | 3 credits |  |

## Minimum Credits Needed to Graduate: 61

* Students with computer skills may apply for credit by exam through the Computer Technologies Department.
** Many institutions require a second Mathematics course above the FNMT 118 level. Students may consult with an advisor if they want a different mathematics course to meet transfer requirements. Students in the Religious Studies, Acting, or Technical Theater proficiency certificates or the Creative Writing Academic Certificate should consult those requirements before selecting a quantitative reasoning course or general electives.
${ }^{* * *}$ Pair 1 and Pair 2 subjects must match. Students in the Creative Writing Academic Certificate should take two literature courses as their Humanities pair.
${ }^{* * * *}$ Students in the Religious Studies Proficiency Certificate should not take ENGL 117. Students in the Religious Studies Proficiency Certificate should take RS 170 and RS 151. Students in the Acting Proficiency Certificate and Technical Theater Proficiency Certificate should take ENGL 131. Students in the Creative Writing Academic Certificate should take ENGL 205. Other courses are available with Coordinator approval.

General Education Requirements: All general education requirements necessary for graduation are met through the courses in the program as indicated above. Students who wish to
take courses that differ from the general education courses indicated above must complete a course substitution request form. To access the form, login to the MyCCP portal, and in the Student tab, under Electronic Forms, click on the Records and Registration Forms link, then choose Request For Course Substitution Of Graduation Requirement link. A more detailed explanation of the College's general education requirements is also available.

For More Information, Contact: The Division of Liberal Studies, Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8450; or the College Information Center (215) 751-8010.

## Courses and Completion Sequence

The following courses and sequence of courses is designed for the optimal success and completion of the Liberal Arts degree/certificate. Any alterations should be discussed with your academic advisor.

Semester 1
Course Number and
Name
Credits Advisory Notes
Course Type

| FYE 101 - First Year Experience | 3 credits | In the first 12 credits, students must complete FYE 101 | Major Course |
| :---: | :---: | :---: | :---: |
| ENGL 101 - English Composition I | 3 credits | ENGL 101 must be completed with a grade "C" or higher | Writing, Research, and Info Lit 1 |
| CIS 103 - Computer Applications \& Concepts | 3 credits | Students with computer skills may apply for credit by exam through the Computer Technologies Department. | Technological Competency |
| MATH 150 - Introductory Data Analysis or MATH 161 - Pre-Calculus I or higher | 3 credits | Students may consult with an advisor if they want a different mathematics course to meet transfer requirements. <br> Students with a Math placement score above 118 should not take FNMT 150. <br> Students pursuing STEM careers should take MATH 161 or higher. | Quantitative <br> Reasoning |
| First in Social Science Pair: <br> HIST 101 - United States <br> History: Colonial - <br> Revolutionary or PSYC 101 - Introduction to Psychology or SOC 101 - Introduction | 3 credits | Social Science Pair 1 and Pair 2 subjects must match. <br> Other Social Science Pair options are available with coordinator approval | Cultural Analysis \& Interpretation Major Course Social Science Pair 1 |

to Sociology or
ANTH 101-Introduction
to Anthropology
In the first 24 credits, students must complete: ENGL 101, ENGL 102, CIS 103, one Mathematics, one Social Science, one Humanities, one Communication course.

Students must maintain a minimum GPA of 2.0 or higher ("C" average)
Semester 2

| Course Number and Name | Credits | Advisory Notes | Course Type |
| :---: | :---: | :---: | :---: |
| ENGL 102 - The Research Paper | 3 credits |  | Writing, Research, and Info Lit 2 |
| First in Humanities <br> Pair: <br> BLAS 101 - Introduction to Black Studies or <br> HIST 121 - World <br> History: The Distant <br> Past or <br> HIST 122 - World <br> History: The Recent <br> Past or <br> HUM 101-Cultural <br> Traditions: Ancient to the $13^{\text {th }}$ Century or HUM 102-Cultural Traditions: $14^{\text {th }}$ Century to the Present or World Language (Arabic, Chinese, French, Italian, Japanese, or Spanish) ENGL 190 - Introduction Literature or any 200level English course (with the exception of ENGL 214) | 3 credits | Humanities Pair 1 and Pair 2 subjects must match <br> Other Humanities Pair options are available with Coordinator approval <br> Students in the Creative Writing Academic Certificate should take two literature courses as their Humanities pair. | Major Course Humanities Pair 1 |
| Communication Course: <br> ENGL 115 - Public <br> Speaking or <br> ENGL 116 - <br> Interpersonal | 3 credits |  | Oral <br> Communication/ <br> Creative <br> Expression <br> Major Course |


| Course Number and Name | Credits | Advisory Notes | Course Type |
| :---: | :---: | :---: | :---: |
| Communication or ENGL 117 - <br> Group/Team <br> Communication or ENGL 118 - Intercultural Communication |  |  | Students in the Religious Studies Proficiency Certificate should not take ENGL 117. |
| Lab Science: <br> BIOL 106 - General <br> Biology I or <br> CHEM 105 - Inquiry into <br> Chemistry | 4 credits |  | Scientific <br> Reasoning <br> Lab Science |
| General Elective | 3 or 4 credits | Transfer institutions' requirements vary. <br> Please consult an advisor or program coordinator to select a general elective that transfers. Many institutions require a second Mathematics course above the FNMT 118 level. <br> Students in the Religious Studies, Acting, or Technical Theater proficiency certificates or the Creative Writing Academic Certificate should consult those requirements before selecting general electives. | General Elective |

In the first 24 credits, students must complete: ENGL 101, ENGL 102, CIS 103, one Mathematics, one Social Science, one Humanities, one Communication course.

To seek entrance into select College programs, Students must maintain a minimum GPA of 2.0 or higher ("C" average)

Second in Social
Science Pair:
ANTH 112 - Cultural
Anthropology or
HIST 102 - United States
History: The Civil War and
the 19th Century or
HIST 103 - United States
History: The $20^{\text {th }}$ Century
and Beyond or
PSYC 205 -
Psychopathology/Abnormal
Psychology or
PSYC 215-Developmental
Psychology or
SOC/POLS 230-Political
Activism and Social
Movements or
SOC 231- Social Problems
or
SOC 233 - Race, Ethnicity and Social I nequalities

| General Elective | 3 or 4 credits | Transfer institutions' requirements vary. Please consult an advisor or program coordinator to select a general elective that transfers. Many institutions require a second Mathematics course above the FNMT 118 level. <br> Students in the Religious Studies, Acting, or Technical Theater proficiency certificates or the Creative Writing Academic Certificate should consult those requirements before | General Elective |
| :---: | :---: | :---: | :---: |


| Course Number and Name | Credits | Advisory Notes | Course Type |
| :---: | :---: | :---: | :---: |
|  |  | selecting general electives. |  |
| Second in Humanities Pair: <br> BLAS 102 - Global Black Theory and Social Change or <br> HIST 121 - World History: The Distant Past or HIST 122 - World History: The Recent Past or HUM 101-Cultural Traditions: Ancient to the $13^{\text {th }}$ Century or HUM 102-Cultural Traditions: $14^{\text {th }}$ Century to the Present or World Language 102: Arabic, Chinese, French, Italian, Japanese, or Spanish or ENGL 190 - Introduction to Literature or any 200-level English course (with the exception of ENGL 214) | 3 credits | Humanities Pair 1 and Pair 2 subjects must match <br> Other course options are available with Coordinator approval. <br> Students in the Creative Writing Academic Certificate should take two literature courses as their Humanities pair. | Major Course Humanities Pair 2 |
| American Diversity Elective: <br> ENGL 250 - Survey of <br> African American Literature: From Colonization to the Harlem Renaissance or <br> ENGL 251-Survey of <br> African American <br> Literature: From the <br> Harlem Renaissance to the Present_or <br> HIST 146 - Latino- <br> American History or <br> HIST 220 - African- <br> American History to <br> 1877 or <br> HIST 221 - African- <br> American History after <br> 1865or | 3 credits | Other Elective options are available with Coordinator approval. <br> Students in the Religious Studies Proficiency Certificate should take RS 170. |  |

MUS 120 - Music of
African- Americans

## The Arts:

ART 103 - History of Art:
Ancient to Renaissance or
ART 104 - History of Art
II: Renaissance to
Modern or
ART 105 - Drawing I or
ENGL 131 - Acting I or
ENGL 205 - Creative
Writing or
MUS 103-Introduction to Music

Students in the Acting Proficiency Certificate and

## Technical Theater

 Proficiency Certificate should take ENGL 131.Major Course Arts

Students in the
Creative Writing
Academic Certificate should take ENGL 205.

Students must maintain a minimum GPA of 2.0 or higher ("C" average) Meet with assigned Advisor to finalize last 15 credits based on transfer institution

## Semester 4

## Course Number and

## Name

Credits Advisory Notes
Course Type
Social Analysis Elective:
GEOG 180 - Urban
Geography or
GLS 101 - Introduction to
Global Studies or
US 101- Survey of
Criminal Justice or
POLS 111 - American
Government or
POLS 117 - City and State
Government and Politics,
with Cases from
Philadelphia and
Pennsylvania
PSYC 221-Social
Psychology or
SOC 215 - Criminology

## Gender Diversity

Elective:
ENGL 260 - Women in
Literature or
GS 101- Intro to Gender
Studies or

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Course Number and
Name
GS 110-Global Gender
Studies or
PHIL 202 - Philosophy of
Love or
PSYC 202 - Human
Sexuality or
or
SOC 115- Gender and Society
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## Global Diversity

## Elective:

ANTH 211 - African
Peoples and Cultures or
ANTH 215 - Peoples and
Cultures of Asia or
GEOG 103 - Introduction
to Human Geography
GLS 101 - Introduction to
Global Studies or
GS 110-Global
Perspectives in Gender
Studies or
HUM 130 - Introduction to
Lapanese Culture and
Civilization or
HUM 150 - Introduction to
Latin American Cultures
and Civilizations or
HUM 170 - Middle East
Cultures and
Civilizations or
HUM 180 - Introduction to
African Cultures and
Civilization or HUM 190 - Modern African and Asia or
RS 151 - World Religions

|  |  | Transfer institutions' <br> requirements vary. |  |
| :--- | :--- | :--- | :--- |
| General Elective | 3 or 4 <br> credits | Please consult an <br> advisor or program <br> coordinator to select <br> a general elective <br> that transfers. Many | General Elective |


| Course Number and <br> Name | Credits | Advisory Notes |
| :--- | :--- | :--- | Course Type

