## International Studies

Description: The International Studies curriculum provides a strong foundation in global and international studies. The curriculum is designed for students planning to transfer to baccalaureate programs with an international or global focus in such subjects as world language or literature, area studies, international relations and international studies. The courses required in the International Studies curriculum are designed to be transferable to other colleges and universities.

Students are expected to consult with a counselor or an academic advisor upon entry into the program and in subsequent semesters. Transfer planning should begin early so that the student can gain the most benefit from the program. Students who follow the International Studies curriculum and plan to attend a specific four-year college after graduation should choose elective courses that duplicate as closely as possible those in the first two years of the program at that college.

Note: Some international programs at transfer institutions require world language proficiency at least through the intermediate level. It is recommended that students complete, if possible, a world language through the intermediate level. Students should consult with the Career and Transfer Center about world language requirements at transfer institutions.

## Student Learning Outcomes:

- Analyze, explain, and evaluate a wide range of topics, such as conflict, pandemics, scientific advances, banking, and political systems, from a variety of global perspectives.
- Communicate effectively in another language in all four language skills: listening, speaking, reading, and writing, to develop intercultural competence and distinction in the labor market.
- Write in the standard academic English used in the field of international studies.
- Use scientific and quantitative research methods to investigate and solve problems from a global perspective.

Program Entry Requirements: The program is open to all interested students. New students are required to take the College's placement test at the time of entry. Students identified as needing developmental course work must satisfactorily complete the appropriate English and mathematics courses as a part of their degree program.

Program of Study and Graduation Requirements: To qualify for the Associate in Arts (A.A.) degree in International Studies, a student must complete a minimum of 61 credit hours as prescribed and attain a grade point average of 2.0 ("C" average).

Graduation with Distinction: Graduating with "Distinction" sets students apart from their peers and may give them the edge they need for successful transfer to a four-year college
or employment in a desired field. Motivated students may graduate with "Distinction" either in International Studies in general, or with a concentration in Latin America, Africa/Middle East, or Asia Studies. "Distinction" plans can include a study abroad experience and intensive language study. They provide flexible, individualized coursework to meet students' particular needs and goals.

Requirements to receive "Distinction" on transcripts and diploma:

1. Students must have a GPA of at least 3.2 after completion of 35 credits in major
2. Students must complete at least three Humanities or Social Sciences courses with Global Diversity with a GPA of at least 3.2, excluding world language courses
3. A) Students must successfully complete a CCP study abroad program or B) complete a third semester for world language study.
4. A summative impact paper of at least two typed pages summarizing how 3A or B broadened their perspectives will be submitted during the semester preceding graduation. This paper should describe examples of personal growth and should connect language study and/or study abroad experiences to global diversity courses, readings, and/or future plans.
5. Students may not use time amnesty or academic amnesty to meet minimum GPA requirements.

## Course Sequence:

Semester 1

| Course Number and Name | Prerequisites and Corequisites | Credits | Gen Ed Req. |
| :---: | :---: | :---: | :---: |
| ENGL 101 - English Composition I |  | 3 credits | Writing/Research/ Info Lit 1 |
| FNMT 118 - Intermediate <br> Algebra | FNMT 118: FNMT 017 or FNMT 019 completed or FMNT 118 (or higher) placement | 3 credits | Quantitative Reasoning |
| World Language* |  | 3 credits |  |
| CIS 103 - Computer Applications \& Concepts |  | 3 credits | Technological Competency |
| EASC 111 - Environmental Conservation |  | 3 credits | Scientific Reasoning (NonLab Science) |

Semester 2

| Course Number and Name | Prerequisites and Corequisites | Credits | Gen Ed Req. |
| :---: | :---: | :---: | :---: |
| ENGL 102 - The Research Paper | ENGL 101 with a grade of "C" or better | 3 credits | Writing/Research/ Info Lit 2 |
| HUM 101 - Cultural Traditions: Ancient to the $13^{\text {th }}$ Century or HUM 102-Cultural Traditions: $14^{\text {th }}$ Century to the Present | ENGL 101, which may be taken concurrently | 3 credits | Cultural Analysis and Interpretation |
| ENGL 118 - Intercultural Communication or ENGL 115 - Public Speaking | ENGL 101, which may be taken concurrently | 3 credits | Oral <br> Communication/ Creative Expression |
| World Language* |  | 3 credits |  |
| GLS 101 - Introduction to Global Studies |  | 3 credits |  |

Semester 3

| Course Number and Name | Prerequisites and Corequisites | Credits | Gen Ed Req. |
| :---: | :---: | :---: | :---: |
| GEOG 103 - Introduction to Human Geography or PSYC 101- Introduction to Psychology or SOC 101- Introduction to Sociology |  | 3 credits |  |
| BIOL 106 - General Biology <br> I or <br> CHEM 105 - Inquiry into <br> Chemistry |  | 4 credits | Lab Science |
| World Language* or ART 103 - History of Art: Ancient to Renaissance or |  | 3 credits |  |


| Course Number and NamePrerequisites and <br> Corequisites | Credits | Gen Ed Req. |  |
| :--- | :--- | :--- | :--- |
| ART 104 - History of Art II: <br> Renaissance to Modern or <br> MUS 105 - Music of the <br> Baroque and Classical Eras or <br> MUS 106 - Great Romantic <br> Music or <br> MUS 120 - Music of African <br> Americans or <br> MUS 121 - Modern American <br> Music |  |  |  |
| ANTH 112 - Cultural |  | 3 credits |  |
| Anthropology |  |  |  |
| $\underline{\text { HIST 121 - World History: The }}$ |  | 3 credits |  |
| Distant Past or |  |  |  |
| $\underline{\text { HIST 122 - World History: The }}$ |  |  |  |

Semester 4

| Course Number and Name | Prerequisites and Corequisites | Credits | Gen Ed Req. |
| :---: | :---: | :---: | :---: |
| World Language* or RS 151 - World Religions |  | 3 credits |  |
| Any 200-level Anthropology, Geography, Psychology or Sociology | See Course Description for prerequisite course(s) | 3 credits |  |
| HUM 120 - Introduction to Chinese Culture and Civilization or HUM 130 - Introduction to Japanese Culture and Civilization or HUM 150 - Introduction to Latin American Cultures and Civilizations or HUM 170 - Middle East Cultures and Civilizations or HUM 180 - Introduction to | ENGL 101, which may be taken concurrently | 3 credits |  |


| Course Number and Name | Prerequisites and Corequisites | Credits | Gen Ed Req. |
| :---: | :---: | :---: | :---: |
| African Cultures and Civilizations or HUM 190 - Modern Africa and Asia |  |  |  |
| POLS 112 - Introduction to International Relations |  | 3 credits |  |
| ECON 181 - Principles of Economics- Macroeconomics | FNMT 118 or higher | 3 credits |  |

Notes

* Two semesters of world language study are required. Students may do so at the elementary or intermediate level. It is recommended that students study a world language through the intermediate level.


## Minimum Credits Needed to Graduate: 61

## Courses and Completion Sequence

Semester 1

| Course Number <br> and Name | Credits | Advisory Notes |
| :--- | :--- | :--- |
| ENGL 101 - <br> English <br> Composition | 3 credits | Writing/Research/Info Lit 1 <br> Must pass with a grade "C" or better. |
| FNMT 118- <br> Intermediate | 3 credits | Quantitative Reasoning | | Algebra |
| :--- | :--- |$\quad$| Students who wish to focus on a particular |
| :--- |
| world region should consider our various |
| "Distinction" concentrations. Consult with |
| program supervisor for further details. |


| Course Number and Name | Credits | Advisory Notes |
| :---: | :---: | :---: |
| Applications \& Concepts |  |  |
| EASC 111 - <br> Environmental Conservation | 4 credits | Scientific Reasoning (Non-Lab Science) |
| Semester 2 |  |  |
| Course Number and Name | Credits | Advisory Notes |
| ENGL 102 - The Research Paper | 3 credits | Writing/Research/Info Lit 2 |
| HUM 101- <br> Cultural <br> Traditions: <br> Ancient to the <br> $13^{\text {th }}$ Century or <br> HUM 102 - <br> Cultural <br> Traditions: $14^{\text {th }}$ <br> Century to the <br> Present | 3 credits | Cultural Analysis and Interpretation |
| ENGL 118 - <br> Intercultural Communication or ENGL 115 - Public Speaking | 3 credits | Oral Communication/Creative Expression |
| World Language | 3 credits | Two semesters of world language study are required. Students may do so at the elementary or intermediate level. It is recommended that students study a world language through the intermediate level. |
| GLS 101 Introduction to Global Studies | 3 credits | Major Course |

Semester 3

| Course Number and Name | Credits | Advisory Notes |
| :---: | :---: | :---: |
| GEOG 103 - <br> Introduction to Human Geography or PSYC 101- Introduction to Psychology or SOC 101- Introduction to Sociology | 3 credits | A 200-level Anthropology, Geography, Psychology or Sociology course is required later in the major. <br> GEOG 103 and PSYC 101 will fulfill a prerequisite for ANTH 211 or ANTH 215. <br> SOC 101 will fulfill a prerequisite for 200level courses in Anthropology and Sociology. <br> PSYC 101 will fulfill a prerequisite for 200-level PSYC courses. <br> GEOG 103 will fulfill a prerequisite for GEOG 222. |
| BIOL 106-General Biology I or CHEM 105 - Inquiry into Chemistry | 3 credits | Lab Science |
| World Language or ART 103 - History of Art: Ancient to Renaissance or ART 104 - History of Art <br> II: Renaissance to Modern or <br> MUS 105 - Music of the Baroque and Classical Eras or MUS 106-Great Romantic Music or MUS 120 - Music of African Americans or MUS 121 - Modern American Music or | 3 credits |  |
| ANTH 112 - Cultural Anthropology | 3 credits | Taking this course will fulfill a prerequisite for 200-level courses in |


| Course Number and <br> Name | Credits | Advisory Notes |
| :--- | :--- | :--- |
|  |  | Anthropology or Sociology, required later <br> in the major |
| HIST 121 - World <br> History: The Distant |  |  |
| Past or <br> HIST 122 - World <br> History: The Recent | 3 credits |  |
| Past |  |  |


| Course Number and Name | Credits | Advisory Notes |
| :---: | :---: | :---: |
| World Language or RS 151 - World Religions | 3 credits | A 200 level course in Spanish or HUM 150 may be used to fulfill requirements for Distinction with Latin America Concentration. Consult with program supervisor for further details. <br> A 200 level course in Arabic, Swahili, Hebrew or French, HUM 170, 180, 190, ANTH 211 or RS 175 may be used to fulfill requirements for Distinction with Africa/Middle East Concentration. Consult with program supervisor for further details. <br> A 200 level course in Japanese or Chinese, HUM 120, 130, 190, ANTH 215 or RS 180 may be used to fulfill requirements for Distinction with Asia Concentration. Consult with program supervisor for further details. |
| Any 200 level Anthropology, Geography, Psychology or Sociology | 3 credits |  |
| HUM 120 - <br> Introduction to Chinese Culture and Civilization or HUM 130 - <br> Introduction to Lapanese Culture and Civilization or HUM 150 - <br> Introduction to Latin American Cultures and Civilizations or HUM 170 - Middle East Cultures and Civilizations or HUM 180 - | 3 credits | A 200 level course in Spanish or HUM 150 may be used to fulfill requirements for Distinction with Latin America Concentration. Consult with program supervisor for further details. <br> A 200 level course in Arabic, Swahili, Hebrew or French, HUM 170, 180, 190, ANTH 211 or RS 175 may be used to fulfill requirements for Distinction with Africa/Middle East Concentration. Consult with program supervisor for further details. <br> A 200 level course in Japanese or Chinese, HUM 120, 130, 190, ANTH 215 |


| Course Number and <br> Name | Credits |
| :--- | :--- |

