

Digital Video Production (grid only)

Course Sequence:

Semester 1

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
PHOT 104 - Introduction to Video Production		3 credits	Oral Communication / Creative Expression
FNMT 118 - Intermediate Algebra or higher (MATH 137 recommended)	FNMT 017 or FNMT 019 completed or FNMT 118 (or higher) placement	3 credits	Quantitative Reasoning
PHOT 151 - Digital Imaging		3 credits	
ENGL 101 - English Composition I		3 credits	Writing, Research, Info Lit.1
CIS 103 - Computer Applications & Concepts		3 credits	Technological Competency

Semester 2

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
DVP 120 - Camera and Lighting Techniques for Digital Video Production	PHOT 104 with grade of "B" or better	4 credits	
DVP 130 - Audio Techniques for Digital Video Production	PHOT 104 with grade of "B" or better	4 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
DVP 140 - Video Editing Techniques for Digital Video Production	PHOT 104 with grade of "B" or better	4 credits	
ENGL 102 - The Research Paper	ENGL 101 with a grade of "C" or better	3 credits	Writing, Research, Info Lit. 2

Semester 3

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
DVP 150 - Producing and Directing Techniques for Digital Video Production	PHOT 104 with grade of "B" or better	4 credits	
HIST 103 - United States History: The 20th Century or GEOG 103 - Introduction to Human Geography		3 credits	Cultural Analysis & Interpretation
EASC 111 - Environmental Conservation or STS 101 - Introduction to Science, Technology and Society	For STS 101: FNMT 118 or higher placement	3 or 4 credits	Scientific Reasoning
PHOT 113 - Digital Technology, Art, and Culture		3 credits	
PHOT 105 - Introduction to Digital Photography or DVP 240 - Advanced Editing Techniques for Digital Video Production or ENGL 107 - Society and Mass Communications or ENGL 116 - Interpersonal Communication or ENGL 117 - Group and Team Communication or	For DVP 240: DVP 140 For ENGL 107, ENGL 116 and ENGL 117: ENGL 101 , which may be taken concurrently For ENGL 205, ENGL 271, and	3 or 4 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 205 - Creative Writing or ENGL 282 - Scriptwriting or ENGL 271 - The Language of Film or ENGL 272 - Topics in Film Study or PHOT 211 - Event and Corporate Videography	ENGL 272: ENGL 101 For ENGL 282: ENGL 205 For PHOT 211: PHOT 104		

Semester 4

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
DVP 210 - Advanced Techniques for Digital Video Production	DVP 120 , DVP 130 , DVP 140 , DVP 150	4 credits	
DVP 220 - Advanced Studio Techniques for Digital Video Production	DVP 120 , DVP 130 , DVP 140 , DVP 150	4 credits	
PHOT 299 - Professional Practices in Photographic Imaging and Digital Video Production	DVP 120 , DVP 130 , DVP 140 , DVP 150 ; DVP 210 and DVP 220 may be taken concurrently	3 credits	
PHOT 105 - Introduction to Digital Photography or DVP 240 - Advanced Editing Techniques for Digital Video Production or ENGL 107 - Society and Mass Communications or ENGL 116 - Interpersonal Communication or ENGL 117 - Group and Team Communication or ENGL 205 - Creative Writing or	For DVP 240: DVP 140 For ENGL 107, ENGL 116 and ENGL 117: ENGL 101 , which may be taken concurrently For ENGL 205, ENGL 271, and ENGL 272: ENGL 101	3 or 4 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 282 - Scriptwriting or ENGL 271 - The Language of Film or ENGL 272 - Topics in Film Study or PHOT 211 - Event and Corporate Videography	For ENGL 282: ENGL 205 For PHOT 211: PHOT 104		

Minimum Credits Needed to Graduate: 60

Courses and Completion Sequence

The following courses and sequence of courses is designed for the optimal success and completion of the [Digital Video Production](#) degree/certificate. Any alterations should be discussed with your academic advisor.

Semester 1

Course Number and Name	Credits	Advisory Notes
PHOT 104 - Introduction to Video Production	3 credits	Fulfills Oral Communication/Creative Expression requirement Access to DVP classes requires a grade of "B" or better in PHOT 104
FNMT 118 - Intermediate Algebra or higher (Math 137 recommended)	3 credits	Fulfills Quantitative Reasoning requirement
PHOT 151 - Digital Imaging	3 credits	
ENGL 101 - English Composition	3 credits	Fulfills Writing, Research, Info Lit 1 requirement Prerequisite for ENGL 102 (with a C or better)
CIS 103 - Computer Applications & Concepts	3 credits	Fulfills Technological Competency requirement

Semester 2

Course Number and Name	Credits	Advisory Notes
DVP 120 - Camera and Lighting Techniques for Digital Video Production	4 credits	
DVP 130 - Audio Techniques for Digital Video Production	4 credits	
DVP 140 - Video Editing Techniques for Digital Video Production	4 credits	

Course Number and Name	Credits	Advisory Notes
ENGL 102 - The Research Paper	3 credits	Fulfills Writing, Research, Info Lit 2 requirement

Semester 3

Course Number and Name	Credits	Advisory Notes
DVP 150 - Producing and Directing Techniques for Digital Video Production	4 credits	
HIST 103 - United States History: The 20th Century or GEOG 103 - Cultural Geography	3 credits	Fulfills Cultural Analysis & Interpretation requirement Students may select an alternate course with Dept. Head approval
EASC 111 - Environmental Conservation or STS 101 - Introduction to Science, Technology and Society	3 or 4 credits	Fulfills Scientific Reasoning requirement Students may select an alternate course with Dept. Head approval
PHOT 113 - Digital Technology, Art, and Culture	3 credits	

Semester 4

Course Number and Name	Credits	Advisory Notes
DVP 210 - Advanced Techniques for Digital Video Production	4 credits	
DVP 220 - Advanced Studio Techniques for Digital Video Production	4 credits	
PHOT 299 - Professional Practices in Photographic	3 credits	

Course Number and Name	Credits	Advisory Notes
Imaging and Digital Video Production		
<p> PHOT 105 - Introduction to Digital Photography or DVP 240 - Advanced Editing Techniques for Digital Video Production or ENGL 107 - Society and Mass Communications or ENGL 116 - Interpersonal Communication or ENGL 117 - Group and Team Communication or ENGL 205 - Creative Writing or ENGL 282 - Scriptwriting or ENGL 271 - The Language of Film or ENGL 272 - Topics in Film Study or PHOT 211 - Event and Corporate Videography or </p>	<p>3 or 4 credits</p>	<p>DVP 240: Pre req: DVP 140 or ENGL 107 Society and Mass Communications.</p>