Community College of Philadelphia

The Path to Possibilities.

OFFICE OF ACADEMIC AFFAIRS <u>M E M O R A N D U M</u>

TO:The College CommunityFROM:Judith GayDATE:May 15, 2008SUBJECT:Academic Scholarship 2007-2008

For the past two years the College has recognized scholarly activity through a publication, *Academic Scholarship*. This publication celebrates the contributions many in our community make to the broader academic community through publication, professional presentation and artistic accomplishment. It is inspiring to see the significant contributions made by colleagues from our institution.

I invite you to send submissions for consideration for the third issue of *Academic Scholarship*. This issue will recognize scholarly activities that took place from July 2007 through June 12, 2008. As was the case in the past issues, the following criteria apply:

<u>Definition of scholarship</u>: "Scholarship is the systematic pursuit of a topic, an objective rational inquiry that involves critical analysis...Scholarship results in a product that is shared with others and that is subject to the criticism of individuals qualified to judge the product (Vaughn, 1992)."

Factors for consideration:

- There must be a formal product.
- The activity must be directed beyond the College with the intention of contributing to discourse in the broader academic community.
- There must be peer-review by those recognized as having expertise.

Examples of activities that may meet the criteria:

- Articles in peer-reviewed journals
- Books
- Presentations at professional meetings
- Juried or invited exhibits or performances
- Technical innovations
- Instructional materials

Please send submissions to my attention in the Academic Affairs Office (M2-34) or by email using the Submission Form by **Thursday**, **June 12**, **2008**.

Vaughan, G.B. (1992). The community college unbound. In B.W. Dziech & W.R. Vilter (Eds.), Prisoners of elitism: The community college's struggle for stature (pp. 23-34). *New Directions for Community Colleges*, No. 78. San Francisco: Jossey-Bass.

c: Stephen Curtis