	FINISH GROUP SCHEDULE								
FINISH GROUP	FLOOR	BASE / TRIM	WALLS	ACCENT WALLS	MISC.	CEILING	REMARKS		
FG-02	C4, C5, C6	RB-1	P-1	_	TS-1	ACT-1	LOUNGE AREAS		
FG-03	CPT-EXISTING	TO MATCH EXISTING	P-1	-	TS-1	ACT-1	GUARD DESK AREAS		
FG-08	C4, C5, C6 L4	TO MATCH EXISTING =RB-2	P-1	_	TS-1	ACT-1	LEARNING LABS		
FG-19	C4, C5, C6 L-16	RB-1	P-1	_	TS-1	ACT-1	GREAT HALL / LARGE FUNCTION ROOMS		

FLOOR FINISH KEY

FINISH	MATERIAL	MANUFACTURER	MANUFACTURER NUMBER/TYPE	COLOR/FINISH	REMARKS
C-4	CARPET TILE	SHAW	12 SQUARE EW24 59393	OLD FASHIONED 90400	FIBER: 100% SOLUTION DYED, BACKING: ECO WORX, DIM: 24"X24" TILE NOTE: CARPETS C4, C5, AND C6 TO BE INSTALLED IN A RANDOM PATTERN IN EQUAL AMOUNTS IN AREAS CALLED OUT ON FINISH SCHEDULE AND FINISH NOTES. USE TS-3 AS TRANSITION STRIP.
C-5	CARPET TILE	SHAW	2 SQUARE EW24 59391	OLD FASHIONED 90400	FIBER: 100% SOLUTION DYED, BACKING: ECO WORX, DIM: 24"X24" TILE NOTE: CARPETS C4, C5, AND C6 TO BE INSTALLED IN A RANDOM PATTERN IN EQUAL AMOUNTS IN AREAS CALLED OUT ON FINISH SCHEDULE AND FINISH NOTES. USE TS-3 AS TRANSITION STRIP.
C-6	CARPET TILE	SHAW	STYLE: 4 SQUARE EW24 59392	OLD FASHIONED 90400	FIBER: 100% SOLUTION DYED, BACKING: ECO WORX, DIM: 24"X24" TILE NOTE: CARPETS C4, C5, AND C6 TO BE INSTALLED IN A RANDOM PATTERN IN EQUAL AMOUNTS IN AREAS CALLED OUT ON FINISH SCHEDULE AND FINISH NOTES. USE TS-1 AS TRANSITION STRIP.
VF-10	VINYL FLOORING, WOOD LOOK	TOLI INT'L	MATURE WOOD (6' X 66" X 2.0 MM)	741-NATURAL MAPLE	SEE PLAN FOR GRAIN DIRECTION. USE TS-1 AS TRANSITION STRIP.
L-4	LINOLEUM	FORBO, MARMOLEUM	FRESCO	3856 WHISPERING BLUE	WELDING ROD: MC3856. USE TS-1 AS TRANSITION STRIP.
L-16	LINOLEUM	FORBO, MARMOLEUM	VIVACE	3407 DONKEY ISLAND	WELDING ROD: MC3407. USE TS-1 AS TRANSITION STRIP.
TS-3	TRANSITION STRIP	SCHLUTER (OR EQUAL STAINLESS STEEL STRIP	SCHIENE, 2 MM , 3/32" (INSTALLER TO RECOMMEND)	EB, BRUSHED STAINLESS STEEL 304 (1.4301=V2A)	VIF. TO TRANSITIION FROM CARPET TO TERAZZO AND SHEET FLOORING TO CARPET

BASE	FINISH	KEY
DAJL	-1	

FINISH	MATERIAL	MANUFACTURER	MANUFACTURER NUMBER/TYPE	COLOR/FINISH	REMARKS
RB-1	RESILIENT BASE	ROPPE	RUBBER BASE	COLOR: 123 CHARCOAL	4" COVE @ VCT & CARPET ALSO USE @ CABINET BASE
RB-2	RESILIENT BASE	ROPPE	RUBBER BASE	COLOR: P100 BLACK	4" COVE @ VCT & CARPET ALSO USE @ CABINET BASE
RB-3	RESILIENT BASE	ROPPE	RUBBER BASE	COLOR: P100 BLACK	4" STRAIGHT @ VCT & CARPET ALSO USE @ CABINET BASE

WALL FINISH KEY

FINISH	MATERIAL	MANUFACTURER	MANUFACTURER NUMBER/TYPE	COLOR/FINISH	REMARKS
P-1	PAINT	SHERWIN WILLIAMS	SW7637 OYSTER WHITE	OFF-WHITE	FINISH: EGGSHELL, TYPICAL PAINT UNLESS NOTED OTHERWISE
P-1 ALT.	PAINT	OLD-MAB	SW 5133, NATURAL SILK	NEW-MATCHES: SW7119, VENETIAN LACE	FINISH: EGGSHELL, TYPICAL PAINT UNLESS NOTED OTHERWISE
P-2	PAINT	SHERWIN WILLIAMS	SW0077 CLASSIC FRENCH GRAY	GREY	FINISH: SEMI-GLOSS, HOLLOW METAL PAINT
P-3	PAINT	SHERWIN WILLIAMS	SW6114 BAGEL	MAPLE COLOR	FINISH: EGGSHELL, ACCENT PAINT @ WALL BEHIND DESK
P-4	PAINT	SHERWIN WILLIAMS	SW6219 RAIN	PALE BLUE/GREEN	FINISH: EGGSHELL, ACCENT PAINT
P-5	PAINT	SHERWIN WILLIAMS	SW6178 CLARY SAGE	PALE GREEN	FINISH: EGGSHELL, ACCENT PAINT
P-6 A	PAINT	SHERWIN WILLIAMS	SW6258, TRICORN BLACK	BLACK	FINISH: EGGSHELL, ACCENT PAINT
P-6 B	PAINT	SHERWIN WILLIAMS	SW6258, TRICORN BLACK	BLACK	FINISH: SEMI-GLOSS TRIM PAINT
P-7	PAINT	SHERWIN WILLIAMS	SW 0037 MORRIS ROOM GREY	MUTED BEIGE / GREY	FINISH: EGGSHELL, ACCENT PAINT
P-8	PAINT	SHERWIN WILLIAMS	SW 6227 MEDITATIVE	MUTED LIGHT GREY BLUE	FINISH: EGGSHELL, ACCENT PAINT
P-9 THRU P-15	N/A	SHERWIN WILLIAMS	N/A	N/A	FINISH: N/A
P-16 A	PAINT	SHERWIN WILLIAMS	SW7045 INTELLECTUAL GRAY	GREY	FINISH: EGGSHELL, ACCENT PAINT
P-16 B	PAINT	SHERWIN WILLIAMS	SW7045 INTELLECTUAL GRAY	GREY	FINISH: SEMI-GLOSS TRIM PAINT
P-17 THRU P-19	N/A	SHERWIN WILLIAMS	N/A	N/A	FINISH: N/A
P-20	PAINT	SHERWIN WILLIAMS	SW7076 CYBERSPACE	MUTED DARK BLUE GREY	FINISH: EGGSHELL, ACCENT PAINT
P-21 A	PAINT	SHERWIN WILLIAMS / MAB	MAB 5894 D, HARVEST HOME	MUTED KHAKI, GREY/BEIGE	FINISH: EGGSHELL, ACCENT PAINT
P-21 B	PAINT	SHERWIN WILLIAMS / MAB	MAB 5894 D, HARVEST HOME	MUTED KHAKI, GREY/BEIGE	FINISH: SEMI-GLOSS TRIM PAINT
P-22	PAINT	SHERWIN WILLIAMS	ROYCROFT ADOBE SW0040	MUTED RED	FINISH: SEMI-GLOSS TRIM PAINT
P-23	PAINT	SHERWIN WILLIAMS	MAB 5894 D, HARVEST HOME	MUTED YELLOW	FINISH: SEMI-GLOSS TRIM PAINT
P-24	PAINT	SHERWIN WILLIAMS	SW6675, AFTERNOON	BRIGHT YELLOW	FINISH: SEMI-GLOSS TRIM PAINT

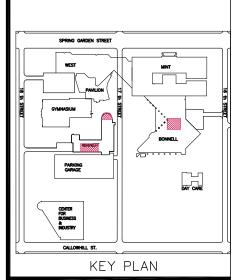
MISCELLANEOUS FINISH KEY

FINISH	MATERIAL	MANUFACTURER	MANUFACTURER NUMBER/TYPE	COLOR/FINISH	REMARKS
ACT-1	ACOUSTICAL CEILING TILE	TO MATCH EXISTING	TO MATCH EXISTING	TO MATCH EXISTING	-
WT-1	WINDOW TREATMENT	TO MATCH EXISTING	TO MATCH EXISTING	TO MATCH EXISTING	HORIZONTAL MINI BLINDS
TS-1	TRANSITION STRIP	SCHLUTER (OR EQUAL)	INSTALLER TO RECOMMEND	TO MATCH EXISTING	

GENERAL FINISH NOTES:

1. THE FINISH GROUPS LIST WINDOW TREATMENT TO BE USED WHEN THE ROOM HAS WINDOWS. SEE PLANS FOR ACTUAL WINDOW LOCATIONS AND QUANTITIES.





	KEY PLAN						
PF	ROJECT						
IS:	SUED						
No.	DATE	REVISION					
1	09/12/13	NZD					
2	09/23/13	NZD					
3	10/28/13	NZD					

BID ISSUE

BMWL&S
RE-CARPET, RE-FLOOR
& RE-PAINT
FINISH GROUPS &
SCHEDULE
SCALE: NTS