

Theater

Description: The Theater curriculum leads to the Associate in Arts (A.A.) degree, giving students a concentration in Theater arts with a liberal arts foundation. The program is primarily suited for students seeking transfer to a four-year institution, although some graduates may plan on immediately entering the work force as communications professionals.

For students seeking transfer, the curriculum closely parallels the foundation program of virtually any four-year college, most specifically those institutions in the Philadelphia area. The Theater Program offers two proficiency certificates in [Acting \(ATPC\)](#) and [Technical Theater \(TTPC\)](#). Each requires the completion of four courses.

Studies within the Theater program will enhance a student's ability to work effectively in fields such as acting, directing, technical theater or any career related to the performing arts.

Student Learning Outcomes:

Upon completion of the Theater program the student will be able to:

- **Communicate** and write about performance and theater using the vocabulary of the field.
- **Develop** characters, perform scenes and monologues, and improvise in performance.
- Use the body and voice as a performance instruments and understand and perform the basic principles, techniques and styles of body movement, dance, and voice.
- **Design, build, paint** and light stage scenery.
- **Analyze** and write about significant dramatic literature and critical approaches, with particular emphasis on literary and performance techniques.
- Participate in every aspect of the rehearsal process and the presentation of a theatrical production.
- **Apply** communication strategies to work effectively as part of a team.

Program Entry Requirements: The program is open to interested students. New students are normally required to take the College's placement tests at their time of entry. Students who are identified as needing developmental course work must satisfactorily complete the appropriate English and mathematics courses as a part of their degree program.

Program of Study and Graduation Requirements: A minimum of 62 credits and a grade point average of 2.0 ("C" average) are required for graduation.

Course Sequence:

Semester 1

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 101 - English Composition I		3 credits	Writing, Research, Info Lit 1
ENGL 131 - Acting I		3 credits	Oral Communication/Creative Expression
FNMT 118 - Intermediate Algebra or MATH 137 (or higher)	For FNMT 118 and MATH 137: FNMT 017 or FNMT 019 completed or FNMT 118 (or higher) placement	3 credits	Quantitative Reasoning
CIS 103 - Computer Applications & Concepts		3 credits	Technological Competency
ANTH 112 - Cultural Anthropology or GEOG 103 - Introduction to Human Geography or SOC 101 - Introduction to Sociology or PSYC 101 - Introduction to Psychology		3 credits	Cultural Analysis & Interpretation

Semester 2

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 132 - Acting II	ENGL 131	3 credits	
ENGL 115 - Public Speaking	ENGL 101 , which may be	3 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
	taken concurrently		
ENGL 102 - The Research Paper	ENGL 101 with a grade of "C" or better	3 credits	Writing, Research, Info Lit 2
ENGL 137 - Introduction to Theater		3 credits	
ENGL 135 - Movement and Dance for Actors		3 credits	

Semester 3

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 141 - Introduction to Technical Theater		4 credits	
ENGL 232 - Introduction to Drama	ENGL 101 with a grade of "C" or better	3 credits	
ART 101 - Visual Communication or ART 103 - History of Art: Ancient to Renaissance or BLAS 101 - Introduction to Black Studies or HIST 103 - United States History: The 20th Century and Beyond or HIST 121 - World History: The Distant Past or HUM 101 - Cultural Traditions: Ancient to 13th Century or HIST 221 - African American History After 1865 or MUS 103 - Introduction to		3 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
Music or MUS 121 - Modern American Music or World Language			
EASC 111 - Environmental Conservation or BIOL 108 - Essentials of Human Anatomy and Physiology or CHEM 105 - Inquiry into Chemistry	For BIOL 108: FNMT 118 , or placement in MATH 161 or higher For CHEM 105: ENGL 101 ready	3 or 4 credits	Scientific Reasoning
DVP 150 - Producing and Directing Techniques for Digital Video Production or ENGL 107 - Society and Mass Communications or ENGL 120 - Voice and Articulation or ENGL 136 - Movement and Dance II or ENGL 146 - Advanced Technical Theater or ENGL 205 - Creative Writing or ENGL 271 - The Language of Film or ENGL 282 - Scriptwriting or PHOT 104 - Introduction to Video Production	For DVP 150: PHOT 104 with a grade of "B" or better For ENGL 107: ENGL 101 which may be taken concurrently For ENGL 136: ENGL 135 or permission of Department Head For ENGL 205 and ENGL 271: ENGL 101 with a grade of "C" or better For ENGL 282: ENGL 205	3 or 4 credits	

Semester 4

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 142 - Rehearsal and Performance or ENGL 146 - Advanced Technical Theater	For ENGL 142: ENGL 132	4 credits	
ENGL 241- Introduction to Shakespeare (recommended) or ENGL 190 - Introduction to Literature or any other 200-level literature course	ENGL 101 with a grade of "C" or better	3 credits	
ART 101 - Visual Communication or ART 103 - History of Art: Ancient to Renaissance or BLAS 101 - Introduction to Black Studies or HIST 103 - United States History: The 20th Century and Beyond or HIST 121 - World History: The Distant Past or HIST 221 - African American History After 1865 or HUM 101 - Cultural Traditions: Ancient to 13th Century or MUS 103 - Introduction to Music or MUS 121 - Modern American Music or World Language		3 credits	
DVP 150 - Producing and Directing Techniques for Digital Video Production or ENGL 107 - Society and Mass Communications or ENGL 120 - Voice and Articulation or	For DVP 150: PHOT 104 with a grade of "B" or better For ENGL 107: ENGL 102 , which may	3 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 136 - Movement and Dance II or ENGL 146 - Advanced Technical Theater or ENGL 205 - Creative Writing or ENGL 271 - The Language of Film or ENGL 282 - Scriptwriting or PHOT 104 - Introduction to Video Production *	be taken concurrently For ENGL 136: ENGL 135 or permission of Department Head For ENGL 205 and ENGL 271: ENGL 101 with a grade of "C" or better For ENGL 282: ENGL 205		
General Elective		3 credits	

Minimum Credits Needed to Graduate: 62

Courses and Completion Sequence

The following courses and sequence of courses is designed for the optimal success and completion of the Theater degree/certificate. Any alterations should be discussed with your academic advisor.

Semester 1

Course Number and Name	Credits	Advisory Notes
ENGL 101 - English Composition I	3 credits	Writing/Research/Info Lit 1
ENGL 131 - Acting I	3 credits	Students pursuing a proficiency certificate: ENGL 131 is first required course for Acting certificate Fulfills Oral Communication/Creative Expression Requirement
FNMT 118 - Intermediate Algebra , MATH 137 - Geometry for Design or higher	3 credits	Fulfills Quantitative Reasoning Requirement

Course Number and Name	Credits	Advisory Notes
<u>CIS 103 - Computer Applications & Concepts</u>	3 credits	Fulfills Technological Competency Requirement
<u>ANTH 101 - Introduction to Anthropology</u> or <u>PSYC 101 - Introduction to Psychology</u> or <u>SOC 101 - Introduction to Sociology</u> or <u>GEOG 103 - Cultural Geography</u>	3 credits	Fulfills Cultural Analysis & Interpretation Requirement

Critical Courses: Theater majors should complete ENGL 101, ENGL 102, College Mathematics and CIS 103 in their first 24 credits

Semester 2

Course Number and Name	Credits	Advisory Notes
<u>ENGL 132 - Acting II</u>	3 credits	Students pursuing a proficiency certificate: ENGL 132 is second required course for the Acting certificate
<u>ENGL 115 - Public Speaking</u>	3 credits	
<u>ENGL 102 - The Research Paper</u>	3 credits	Writing/Research/Info Lit 1
<u>ENGL 137 - Introduction to Theater</u>	3 credits	Required for the Technical Theater certificate
<u>ENGL 135 - Movement and Dance for Actors</u>	3 credits	Students pursuing a proficiency certificate: ENGL 135 is an option for the fourth required course for the Acting certificate.

Semester 3

Course Number and Name	Credits	Advisory Notes
<u>ENGL 141 - Introduction to Technical Theater</u>	4 credits	Students pursuing a proficiency certificate: ENGL 141 is the third required course for Technical Theater certificate
<u>ENGL 232 - Introduction to Drama</u>	3 credits	
<u>ART 101 - Visual Communication</u> or <u>ART 103 - History of Art I</u> or	3 credits	These options have been selected to explore and expand upon topics of importance to Theater students.

Course Number and Name	Credits	Advisory Notes
BLAS 101 - Introduction to Black Studies or HIST 103 - U.S. History: The 20th Century and Beyond or HIST 121 - World History: The Distant Past HIST 221 - African American History After 1865 or HUM 101 - Cultural Traditions: Ancient to 13th Century or MUS 103 - Introduction to Music or MUS 121 - Modern American Music or World Language		Students may elect to consider other options, with advisement
EASC 111 - Environmental Conservation or BIOL 108 - Essentials of Human Anatomy and Physiology or CHEM 105 - Inquiry into Chemistry	3 or 4 credits	Fulfills Scientific Reasoning requirement
ENGL 107 - Society and Mass Communications or ENGL 120 - Voice and Articulation or ENGL 136 - Movement and Dance II or ENGL 146 - Advanced Technical Theater or ENGL 205 - Creative Writing or ENGL 271 - The Language of Film or ENGL 282 - Scriptwriting or PHOT 104 - Introduction to Video Production or DVP 150 - Producing and Directing Techniques for Digital Video Production	3 or 4 credits	ENGL 120 and 136 are performance based. ENGL 107, 205, 282 are of interest for writers. ENGL 271, PHOT 151, and DVP 150 are for an interest in directing. ENGL 146 is for those interested in learning the more specialized technical aspects of theatre. Students pursuing a proficiency certificate: ENGL 120 is an option for the fourth course of the Acting certificate

Semester 4

Course Number and Name	Credits	Advisory Notes
ENGL 142 - Rehearsal and Performance or	4 credits	Students pursuing a proficiency certificate: ENGL 142 is the fourth

Course Number and Name	Credits	Advisory Notes
<u>ENGL 146 - Advanced Technical Theater</u>		required course for Technical Theater certificate, ENGL 146 is an option for the fourth course of the Acting certificate
<u>ENGL 241 - Introduction to Shakespeare</u> (recommended) or <u>ENGL 190 - Introduction to Literature</u> or any 200-level literature course	3 credits	These options have been selected to explore and expand upon topics of importance to Theater students. Students may elect to consider other options, with advisement. ENGL 120 and 136 are performance based ENGL 107, 205, 282 are of interest for writers ENGL 271 and PHOT 151 for an interest in directing
<u>ART 101 - Visual Communication</u> or <u>ART 103 - History of Art I</u> or <u>BLAS 101 - Introduction to Black Studies</u> or <u>HIST 103 - U.S. History: The 20th Century and Beyond</u> or <u>HIST 121 - World History: The Distant Past</u> or <u>HIST 221 - African American History After 1865</u> or <u>HUM 101 - Cultural Traditions: Ancient to 13th Century</u> or <u>MUS 103 - Introduction to Music</u> or <u>MUS 121 - Modern American Music</u> or World Language	3 credits	
<u>ENGL 107 - Society and Mass Communications</u> or <u>ENGL 120 - Voice and Articulation</u> or <u>ENGL 136 - Movement and Dance II</u> or <u>ENGL 146 - Advanced Technical Theater</u> or <u>ENGL 205 - Creative Writing</u> or <u>ENGL 271 - The Language of Film</u> or <u>ENGL 282 - Scriptwriting</u> or	3 or 4 credits	ENGL 120 and 136 are performance based. ENGL 107, 205, 282 are of interest for writers. ENGL 271, PHOT 151, and DVP 150 are for an interest in directing. ENGL 146 is for those interested in learning the more specialized technical aspects of theatre. Students pursuing a proficiency certificate: ENGL 120 is an option for

Course Number and Name	Credits	Advisory Notes
PHOT 104 - Introduction to Video Production or DVP 150 - Producing and Directing Techniques for Digital Video Production		the fourth course of the Acting certificate
General Elective	3 credits	