Photographic Imaging (<mark>grid only</mark>)

Course Sequence:

Semester 1

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
PHOT 101 - Introduction to 35mm Film Camera and Darkroom Techniques or PHOT 105 - Introduction to Digital Photography		4 credits	<mark>Oral Communication/ Creative Expression</mark>
PHOT 104 - Introduction to Video Production		3 credits	
PHOT 111 - History of Photography or PHOT 113 - Digital Technology, Art, and Culture		3 credits	<mark>Cultural Analysis & Interpretation</mark>
ENGL 101 - English Composition I		3 credits	<mark>Writing/Research /Info Lit 1</mark>
CIS 103 - Computer Applications & Concepts		3 credits	Tech<mark>nological</mark> Comp<mark>etency</mark>

Semester 2

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
PHOT 103 - Architectural and Landscape Photography	PHOT 101 or PHOT 105 with a grade of "C" or better or permission of the department head	4 credits	
PHOT 151 - Digital Imaging		3 credits	
PHOT 152 - Introduction to Color Photography and Digital Printing	PHOT 151, which may be taken concurrently	3 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 102 - The Research Paper	ENGL 101 with a grade of "C" or better	3 credits	Writing/Research/Info Lit 2
MATH 137 - Geometry for Design	FNMT 017 or FNMT 019 completed or FNMT 118 (or higher) placement	3 credits	Quantitative Reasoning

Semester 3

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
PHOT 201 - Commercial Photography - Studio	PHOT 103	4 credits	
PHOT 202 - Commercial Photography - Portraiture	PHOT 152, which may be taken concurrently	4 credits	
PHOT 217 - Photojournalism	PHOT 104, PHOT 151; PHOT 152, which may be taken concurrently	4 credits	
EASC 111 - Environmental Conservation or STS 101 - Introduction to Science, Technology and Society		3 or 4 credits	Scientific Reasoning

Semester 4

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
PHOT 205 - Commercial Photography - Advanced Studio or PHOT 250 - Fashion and Entertainment Photography	For PHOT 205: PHOT 152 and PHOT 201 For PHOT 250: PHOT	4 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
	101 or PHOT 105 and PHOT 201		
PHOT 211 - Event and Corporate Videography	PHOT 104	3 credits	
PHOT 299 - Professional Practices in Photographic Imaging and Digital Video Production	DVP 120, DVP 130, DVP 140, DVP 150 must be taken prior to this course, DVP 210 and DVP 240 may be taken concurrently with this course or PHOT 202 must be taken prior to this course and PHOT 205 or PHOT 250 may be taken concurrently.	3 credits	
HIST 103 - United States History: The 20th Century or GEOG 103 - Introduction to Human Geography		3 credits	

Minimum Credits Needed to Graduate: 60

Courses and Completion Sequence

The following courses and sequence of courses is designed for the optimal success and completion of the Photographic Imaging degree/certificate. Any alterations should be discussed with your academic advisor.

Semester 1

Course Number and Name	Credits	Advisory Notes
PHOT 101 - Introduction to 35mm Film Camera and Darkroom Techniques or PHOT 105 - Introduction to Digital Photography	4 credits	Fulfills Oral Communication/Creative Expression requirement Prerequisites for PHOT 103
PHOT 104 - Introduction to Video Production	3 credits	Prerequisite for PHOT 217 and PHOT 211
PHOT 111 - History of Photography or PHOT 113 - Digital Technology, Art, and Culture	3 credit	Fulfills Cultural Analysis & Interpretation requirement
ENGL 101 - English Composition I	3 credit	Fulfills Writing, Research, Info Lit 1 requirement Prerequisite for ENGL 102 (with a C or better)
CIS 103 - Computer Applications & Concepts	3 credit	Fulfills Technological Competency requirement

A minimum GPA requirement of 2.0 ("C" average) is required to continue in program.

Semester 2

Course Number and Name	Credits	Advisory Notes
PHOT 103 - Architectural and Landscape Photography	4 credits	Prerequisites: PHOT 101; or PHOT 105; with a "C" or better or permission of the department head Prerequisite for PHOT 201. Students will search for business relationships, opportunities and internships.
PHOT 151 - Digital Imaging	3 credits	Prerequisite for PHOT 217
PHOT 152 - Introduction to Color Photography and Digital Printing	3 credits	Prerequisite: PHOT 151, which may be taken concurrently Prerequisite for PHOT 217; and; PHOT 201

Course Number and Name	Credits	Advisory Notes
ENGL 102 - The Research Paper	3 credits	<mark>Fulfills Writing, Research, Info Lit 2 requirement</mark> ENGL 101;with a grade of "C" or better
MATH 137 - Geometry for Design	3 credits	<mark>Fulfills Quantitative Reasoning requirement</mark> FNMT 118;or higher placement

Semester 3

Course Number and Name	Credits	Advisory Notes
PHOT 201 - Commercial Photography Basic Studio	4 credits	Prerequisite: PHOT 103 Prerequisite for PHOT 205
PHOT 202 - Commercial Photography Portraiture	4 credits	Prerequisite: PHOT 152, which may be taken concurrently Prerequisite for PHOT 299
EASC 111 - Environmental Conservation or STS 101 - Introduction to Science, Technology and Society	3 credits	<mark>Fulfills Scientific Reasoning requirement</mark> FNMT 118 or higher placement is a prerequisite for STS 101 Students may select an alternate course with Dept. Head approval
PHOT 217 - Digital Photojournalism	4 credits	Prerequisites: PHOT 104, PHOT 151, PHOT 152, which may be taken concurrently

Semester 4

Course Number and Name	Credits	Advisory Notes
PHOT 205 - Commercial Photography	4 credits	PHOT 205prerequisites: PHOT 152 and PHOT 201

Course Number and Name	Credits	Advisory Notes
Advanced Studio or PHOT 250: Fashion Entertainment Photography		PHOT 250 prerequisites: PHOT 101 or PHOT 105 and PHOT 201 PHOT 205 or PHOT 250 are both prerequisites for PHOT 299
PHOT 211 - Corporate and Event Videography	3 credits	Prerequisites: PHOT 104
PHOT 299 - Professional Practices in Photographic Imaging and Digital Video Production	3 credits	For Digital Video Production program students: DVP 120, DVP 130, DVP 140, DVP 150 must be taken prior to PHOT 299, and DVP 210 and DVP 220 may be taken concurrently with PHOT 299. For Photographic Imaging program students: PHOT 202 must be taken prior to PHOT 299, and PHOT 205 or PHOT 250 may be taken concurrently with PHOT 299.
HIST 103 - United States History: The 20th Century or GEOG 103 - Introduction to Human Geography	3 credits	

Students should be preparing websites, portfolios and show-reels for final evaluation.