

Music Performance (grid only)

Course Sequence:

Semester 1

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
MUS 101 - Piano I *		1 credit	Oral Communication/ Creative Expression *****
MUS 141 - Applied Music I or MUS 141PT - Applied Music I **		2 credits	
MUS 142 - Applied Music II or MUS 142PT - Applied Music II **	MUS 141	2 credits	
FNMT 118 - Intermediate Algebra or higher	FNMT 017 or FNMT 019 completed or FNMT 118 (or higher) placement	3 credits	Quantitative Reasoning
ENGL 101 - English Composition I		3 credits	Writing/Research/Info Lit 1
MUS 196B - Brass Ensemble I or MUS 196C - Chamber Music Ensemble I or MUS 196E - Electronic Ensemble I or MUS 196G - Jazz Guitar Ensemble I or MUS 196H - Hip Hop Ensemble I or MUS 196J - Jazz Ensemble I or MUS 196P - Pop & Rock Ensemble I or MUS 196SA -		1 credit	Oral Communication/ Creative Expression *****

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
Soprano/Alto Ensemble I* or MUS 196SV - Studio Voice Ensemble I or MUS 196TB - Tenor/Bass Ensemble I ***			
MUS 105 - Music of the Baroque and Classical Eras or MUS 106 - Great Romantic Music or MUS 120 - Music of African-Americans or MUS 121 - Modern American Music		3 credits	Cultural Analysis and Interpretation

Semester 2

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
MUS 116 - Theory I	MUS 100 or placement****	4 credits	
MUS 102 - Piano II*	MUS 101	1 credit	Oral Communication/Creative Expression *****
MUS 180 - Music Business		3 credits	
ENGL 102 - The Research Paper	ENGL 101 with a grade of "C" or better	3 credits	Writing/Research/Info Lit 2
MUS 143 - Applied Music III or MUS 143PT - Applied Music III **		2 credits	
MUS 144 - Applied Music IV or		2 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
MUS 144PT - Applied Music IV**			
<u>MUS 197B - Brass Ensemble II</u> or <u>MUS 197C - Chamber Music Ensemble II</u> or <u>MUS 197E - Electronic Ensemble II</u> or <u>MUS 197G - Jazz Guitar Ensemble II</u> or <u>MUS 197H - Hip Hop Ensemble II</u> or <u>MUS 197J - Jazz Ensemble II</u> or <u>MUS 197P - Pop & Rock Ensemble II</u> or <u>MUS 197SA - Soprano/Alto Ensemble II</u> or <u>MUS 197SV - Studio Voice Ensemble II</u> or <u>MUS 197TB - Tenor/Bass Ensemble II</u> ***		1 credit	

Semester 3

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<u>MUS 115 - Introduction to Music Technology</u>		3 credits	Oral Communication/ Creative Expression ****
<u>HIST 176/ADC 176 - Philadelphia History: Architecture and Planning</u> or <u>ANTH 112 - Cultural Anthropology</u> or <u>GEOG 103 - Introduction to Human Geography</u> or		3 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<u>HIST 101 - United States History: Colonial America through the Revolutionary Era</u> or <u>HIST 102 - United States History: The 19th Century</u> or <u>HIST 103 - United States History: The 20th Century</u> or <u>HIST 121 - Global History I</u> or <u>HIST 122 - Global History II</u> or <u>HIST 142 - Food History</u> or <u>HIST 146 - Latino American History</u> or <u>HIST 150 - History of American Health Care</u> or <u>SOC 101 - Introduction to Sociology</u> or <u>SOC 115 - Gender and Society</u>			
<u>MUS 280 - Music Entrepreneurship, Licensing and Marketing</u>	<u>MUS 180</u>	3 credits	Technological Competency
<u>MUS 118 - Theory II</u>		4 credits	
<u>MUS 241- Applied Music V</u> or <u>MUS 241PT - Applied Music V**</u>	<u>MUS 144</u>	2 credits	
<u>MUS 242 - Applied Music VI</u> or <u>MUS 242PT - Applied Music VI**</u>	<u>MUS 241</u>	2 credits	
<u>MUS 296B - Brass Ensemble III</u> or		1 credit	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
MUS 296C - Chamber Music Ensemble III or MUS 296E - Electronic Ensemble III or MUS 296G - Jazz Guitar Ensemble III or MUS 296H - Hip Hop Ensemble III or MUS 296J - Jazz Ensemble III or MUS 296P - Pop & Rock Ensemble III or MUS 296SA - Soprano/Alto Ensemble III* or MUS 296SV - Studio Voice Ensemble III or MUS 296TB - Tenor/Bass Ensemble III ***			

Semester 4

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
MUS 105 - Music of the Baroque and Classical Eras or MUS 106 - Great Romantic Music or MUS 120 - Music of African-Americans or MUS 121 - Modern American Music		3 credits	
PHYS 125 - Musical Acoustics		3 credits	Scientific Reasoning
MUS 216 - Theory III	MUS 118	4 credits	
MUS 243 - Applied Music VII or	MUS 242	2 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
MUS 243PT - Applied Music VII**			
MUS 244 - Applied Music VIII or MUS 244PT - Applied Music VIII**	MUS 243	2 credits	
MUS 297B - Brass Ensemble IV or MUS 297C - Chamber Music Ensemble IV or MUS 297E - Electronic Ensemble IV or MUS 297G - Jazz Guitar Ensemble IV or MUS 297H - Hip Hop Ensemble IV or MUS 297J - Jazz Ensemble IV or MUS 297P - Pop & Rock Ensemble IV or MUS 297SA - Soprano/Alto Ensemble IV* or MUS 297SV - Studio Voice Ensemble IV or MUS 297TB - Tenor/Bass Ensemble IV ***		1 credit	

Minimum Credits Needed to Graduate: 62

* Students studying piano as their primary instrument are not required to complete MUS 101 & 102.

** MUS 141PT, 142PT, 143PT, etc., are Applied Music courses specific to the Piano Technician proficiency certificate.

*** Students studying voice as their primary instrument must complete at least two of the four required ensembles in Soprano/Alto or Tenor/Bass. This can be at the MUS 196, 197, 296 and/or 297 course levels.

**** All students must complete a music theory placement exam upon admittance to the program. Students who do not pass the theory placement exam are required to take MUS 100: Music Reading, and pass the course with a “C” or better, before enrolling in MUS 116: Theory I.

***** Students must take three one-credit courses (MUS 101, MUS 102, MUS 108, MUS 109, or ensemble courses) to meet the Oral Communication/Creative Expression requirement for general education. The requirement may also be met by MUS 115.

Courses and Completion Sequence:

Semester 1

Course Number and Name	Credits	Advisory Notes
MUS 101 - Piano I	1 credit	Prerequisite for MUS 102 Students must take three one-credit courses (MUS 101, MUS 102, MUS 108, MUS 109, or ensemble courses) to meet the Oral Communication/Creative Expression requirement for general education. The requirement may also be met by MUS 115.
MUS 141 - Applied Music I or MUS 141PT - Applied Music I	2 credits	Full-Time students register for two levels of Applied courses each semester for a full 1-hour per week lesson. MUS 141PT, 142PT, 143PT, etc., are Applied Music courses specific to the students in the Piano Technician proficiency certificate.
MUS 142 - Applied Music II or MUS 142PT - Applied Music II	2 credits	Full-Time students register for two levels of Applied courses each semester for a full 1-hour per week lesson. MUS 141PT, 142PT, 143PT, etc., are Applied Music courses specific to the students in the Piano Technician proficiency certificate.
FNMT 118 - Intermediate Algebra or higher	3 credits	Fulfills Quantitative Reasoning requirement

Course Number and Name	Credits	Advisory Notes
ENGL 101 - English Composition I	3 credits	ENGL 101 must be passed with a "C" or better to move onto ENGL 102. Fulfills Writing, Research, Info Lit 1 requirement
MUS 196B - Brass Ensemble I or MUS 196C - Chamber Music Ensemble I or MUS 196E - Electronic Ensemble I or MUS 196G - Jazz Guitar Ensemble I or MUS 196H - Hip Hop Ensemble I or MUS 196J - Jazz Ensemble I or MUS 196P - Pop & Rock Ensemble I or MUS 196SA - Soprano/Alto Ensemble I or MUS 196SV - Studio Voice Ensemble or MUS 196TB - Tenor/Bass Ensemble I	1 credit	<p>Students can register for any ensemble at the 196 level.</p> <p>Students studying voice as their primary instrument must complete at least two of the four required ensembles in Men's/Women's Vocal Ensemble. This can be at the MUS 196, 197, 296 and/or 297 course levels.</p> <p>Students must take three one-credit courses (MUS 101, MUS 102, MUS 108, MUS 109, or ensemble courses) to meet the Oral Communication/Creative Expression requirement for general education. The requirement may also be met by MUS 115.</p>
MUS 105 – Music of Baroque and Classical Era or MUS 106 – Great Romantic Music or MUS 120 – Music	3 credits	Fulfills Cultural Analysis & Interpretation requirement

Course Number and Name	Credits	Advisory Notes
of African-Americans or MUS 121 – Modern American Music		

Semester 2

Course Number and Name	Credits	Advisory Notes
MUS 116 – Theory I	4 credits	Prerequisite: MUS 100 or placement All students must complete a music theory placement exam upon admittance to the program. Students who do not pass the theory placement exam are required to take MUS 100: Music Reading, and pass the course with a “C” or better, before enrolling in MUS 116: Theory I.
MUS 102 - Piano II	1 credit	Prerequisite: MUS 101 MUS 102 is a prerequisite for MUS 201
MUS 180 - Music Business	3 credits	
ENGL 102 - The Research Paper	3 credits	Prerequisite: ENGL 101 with a grade of "C" or better Fulfills Writing, Research, Info Lit 2 requirement
MUS 143 - Applied Music III or MUS 143PT - Applied Music III	2 credits	Full-time students register for two levels of Applied courses each semester for a full 1-hour per week lesson. MUS 141PT, 142PT, 143PT, etc., are Applied Music courses specific to the students in the Piano Technician proficiency certificate.
MUS 144 - Applied Music IV or MUS 144PT - Applied Music IV	2 credit	Full-time students register for two levels of Applied courses each semester for a full 1-hour per week lesson. MUS 141PT, 142PT, 143PT, etc., are Applied Music courses specific to the students in the Piano Technician proficiency certificate.
MUS 197B - Brass Ensemble II or MUS 197C - Chamber Music	1 credit	Students can register for any ensemble at the 197 level. Students studying voice as their primary instrument must complete at least two of the

Course Number and Name	Credits	Advisory Notes
Ensemble II or MUS 197E - Electronic Ensemble II or MUS 197G - Jazz Guitar Ensemble II or MUS 197H - Hip Hop Ensemble II or MUS 197J - Jazz Ensemble II or MUS 197P - Pop & Rock Ensemble II or MUS 197SA - Soprano/Alto Ensemble II* or MUS 197SV - Studio Voice Ensemble or MUS 197TB - Tenor/Bass Ensemble II		<p>four required ensembles in Men's/Women's Vocal Ensemble. This can be at the MUS 196, 197, 296 and/or 297 course levels.</p> <p>Students must take three one-credit courses (MUS 101, MUS 102, MUS 108, MUS 109, or ensemble courses) to meet the Oral Communication/Creative Expression requirement for general education. The requirement may also be met by MUS 115.</p>

Semester 3

Course Number and Name	Credits	Advisory Notes
MUS 115 - Intro to Music Technology	3 credits	MUS 115 is a prerequisite for MUS 215
HIST 176/ADC 176 - Philadelphia History: Architecture and Planning or ANTH 112 - Cultural Anthropology or GEOG 103 - Introduction to Human Geography or	3 credits	SOC 101 fulfills many Gen Ed requirements and is recommended for students planning to transfer to a bachelor's degree program.

Course Number and Name	Credits	Advisory Notes
HIST 101 - United States History: Colonial America through the Revolutionary Era or HIST 102 - United States History: The 19th Century or HIST 103 - United States History: The 20th Century or HIST 121 - Global History I or HIST 122 - Global History II or HIST 142 - Food History or HIST 146 - Latino American History or HIST 150 - History of American Health Care or SOC 101 - Introduction to Sociology or SOC 115 - Gender and Society		
MUS 280 - Music Entrepreneurship, Licensing and Marketing	3 credits	Prerequisite: MUS 180 Fulfills Technological Competency
MUS 118 - Theory II	4 credits	Prerequisite: MUS 116
MUS 241- Applied Music V or MUS 241PT - Applied Music V	2 credits	Full-time students register for two levels of Applied courses each semester for a full 1-hour per week lesson. Prerequisite: MUS 144 MUS 141PT, 142PT, 143PT, etc., are Applied Music courses specific to the students in the Piano Technician proficiency certificate.

Course Number and Name	Credits	Advisory Notes
MUS 242 - Applied Music VI	2 credits	<p>Full-time students register for two levels of Applied courses each semester for a full 1-hour per week lesson. Prerequisite / Co-requisite: MUS 241</p> <p>MUS 141PT, 142PT, 143PT, etc., are Applied Music courses specific to the students in the Piano Technician proficiency certificate.</p>
MUS 296B - Brass Ensemble III or MUS 296C - Chamber Music Ensemble III or MUS 296E - Electronic Ensemble III or MUS 296G - Jazz Guitar Ensemble III or MUS 296H - Hip Hop Ensemble III or MUS 296J - Jazz Ensemble III or MUS 296P - Pop & Rock Ensemble III or MUS 296SA - Soprano/Alto Ensemble III or MUS 296SV - Studio Voice Ensemble or MUS 296TB - Tenor/Bass Ensemble III	1 credit	<p>Students can register for any ensemble at the 296 level.</p> <p>Students studying voice as their primary instrument must complete at least two of the four required ensembles in Men's/Women's Vocal Ensemble. This can be at the MUS 196, 197, 296 and/or 297 course levels.</p> <p>Students must take three one-credit courses (MUS 101, MUS 102, MUS 108, MUS 109, or ensemble courses) to meet the Oral Communication/Creative Expression requirement for general education. The requirement may also be met by MUS 115.</p>

Semester 4

Course Number and Name	Credits	Advisory Notes
MUS 105 - Music of the Baroque and Classical Eras or MUS 106 - Great	3 credits	<p>Music History Course Offerings (MUS 105, MUS 106, MUS 120, MUS 121) – students must take two of these courses in the program.</p>

Course Number and Name	Credits	Advisory Notes
Romantic Music or MUS 120 - Music of African-Americans or MUS 121 - Modern American Music		
PHYS 125 - Musical Acoustics	3 credits	PHYS 125 is always offered during the Spring semester, though there have recently been offerings in the Fall as well. Fulfills Scientific Reasoning requirement
MUS 216 - Theory III	4 credits	Prerequisite: MUS 118 MUS 216 is only offered in the Spring semester.
MUS 243 - Applied Music VII or MUS 243PT - Applied Music VII	2 credits	Full-time students register for two levels of Applied courses each semester for a full 1-hour per week lesson. Prerequisite: MUS 242 MUS 141PT, 142PT, 143PT, etc., are Applied Music courses specific to the students in the Piano Technician proficiency certificate.
MUS 244 - Applied Music VIII or MUS 244PT - Applied Music VIII	2 credits	Full-time students register for two levels of Applied courses each semester for a full 1-hour per week lesson. Prerequisite/ Co-requisite: MUS 243 MUS 141PT, 142PT, 143PT, etc., are Applied Music courses specific to the students in the Piano Technician proficiency certificate.
MUS 297B - Brass Ensemble IV or MUS 297C - Chamber Music Ensemble IV or MUS 297E -	1 credit	Students can register for any ensemble at the 297 level. Students studying voice as their primary instrument must complete at least two of the four required ensembles in Men's/Women's

Course Number and Name	Credits	Advisory Notes
<p>Electronic Ensemble IV or MUS 297G - Jazz Guitar Ensemble IV or MUS 297H - Hip Hop Ensemble IV or MUS 297J - Jazz Ensemble IV or MUS 297P - Pop & Rock Ensemble IV or MUS 297SA - Soprano/Alto Ensemble IV or MUS 297SV - Studio Voice Ensemble or MUS 297TB - Tenor/Bass Ensemble IV</p>		<p>Vocal Ensemble. This can be at the MUS 196, 197, 296 and/or 297 course levels.</p> <p>Students must take three one-credit courses (MUS 101, MUS 102, MUS 108, MUS 109, or ensemble courses) to meet the Oral Communication/Creative Expression requirement for general education. The requirement may also be met by MUS 115.</p>