Mass Media (grid only)

Course Sequence:

Semester 1

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 101 - English Composition I		3 credits	Writing, Research & Info Lit. 1
ENGL 114 - Introduction to Communication		3 credits	
FNMT 118 - Intermediate Algebra or MATH 137 - Geometry for Design or MATH 150 - Introductory Data Analysis or MATH 161 - Precalculus I * or other MATH course	For FNMT 118. MATH 137, and MATH 150: FNMT 017 or FNMT 019 completed or FNMT 118 (or higher) placement For MATH 161: FNMT 118 with a grade of "C" or better	3 or 4 credits	Quantitative Reasoning
CIS 103 - Computer Applications & Concepts		3 credits	Technological Competency
FYE 101 - First Year Experience** or other General Elective		3 credits	

Semester 2

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 102 - The Research Paper	ENGL 101 with a grade of "C" or better	3 credits	Writing, Research, & Info Lit. 2
CHEM 105 - Inquiry into Chemistry or BIOL 106 - General Biology I or other Lab Science course		4 credits	Scientific Reasoning

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 115 - Public Speaking	ENGL 101 which may be taken concurrently	3 credits	Oral Communication/ Creative Expression
ENGL 107 - Society and Mass Communications	ENGL 101 which may be taken concurrently	3 credits	
ANTH 112 - Cultural Anthropology or HIST 103 - United States History: The 20th Century and Beyond or SOC 101 - Introduction to Sociology		3 credits	Cultural Analysis & Interpretation

Semester 3

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 122 - Writing for Mass Media	ENGL 101 with a grade of "C" or better	3 credits	
PHOT 151 - Digital Imaging		3 credits	
ENGL 205 - Creative Writing or ART 101 - Visual Communication or PHIL 111 - Critical Thinking			
ENGL 271 - The Language of Film or ENGL 272 - Topics in Film Study or PHOT 104 - Introduction to Video Production	ENGL 101 with a grade "C" or better	3 credits	
ART 150 - Introduction to Computer Art/Graphics or ART 151 - Graphic Design I or	For ENGL 117: ENGL 101, which may be taken concurrently For ENGL 132: ENGL	3 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 117 - Group and Team Communication or ENGL 118 -Intercultural Communication or ENGL 120 - Voice and Articulation or ENGL 131 - Acting I ENGL 132 - Acting II ENGL 214 - Communication Theory or ENGL 271 - The Language of Film or ENGL 272 - Topics in Film Study or PHOT 104 - Introduction to Video Production or CIS 130 - Web Page Design I	131 or permission of the department head For ENGL 214: ENGL 115 with a grade of "C" or better and ENGL 107 or ENGL 116 with a grade of "C" or better For CIS 130: CIS 103		

Semester 4

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 124 - Intro to Mass Media Design	ENGL 107 must be taken prior and PHOT 151 may be taken concurrently	3 credits	
Directive Elective (choose two): ART 150 - Introduction to Computer Art/Graphics or ART 151 - Graphic Design I or ENGL 117 – Group and Team Communication or ENGL 118 -Intercultural Communication or ENGL 120 - Voice and Articulation or ENGL 131 - Acting I ENGL 132 - Acting II ENGL 214 - Communication Theory or	For ENGL 117 and ENGL 118: ENGL 101, which may be taken concurrently For ENGL 132: ENGL 131 or permission of the department head For ENGL 214: ENGL 115 with a grade of "C" or better and ENGL 107 or ENGL 116 with a grade of "C" or better For CIS 130: CIS 103	6 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 271 - The Language of Film or ENGL 272 - Topics in Film Study or PHOT 104 - Introduction to Video Production or CIS 130 - Web Page Design I			
General Elective**		3 credits	
ENGL 282 - Scriptwriting or ENGL 283 - Nonfiction Writing: Memoir and Literary Journalism or other General Elective	For ENGL 282: ENGL 205 For ENGL 283: ENGL 102 or ENGL 205	3 credits	

Minimum Credits Needed to Graduate: 61

Courses and Completion Sequence

Semester 1

Course Number and Name	Credits	Advisory Notes
ENGL 101 - English Composition I	3 credits	Mass Media majors should complete ENGL 101, ENGL 102, college Mathematics, CIS 103, a Cultural Analysis and Interpretation course, ENGL 114, and ENGL 107 in the first 24 credits. Writing/Research/Info Lit 1
ENGL 114 - Introduction to Speech Communication	3 credits	
FNMT 118 - Intermediate Algebra or MATH 137 -	3 credits	MATH 161 is recommended for students pursuing STEM interests.

Course Number and Name	Credits	Advisory Notes
Geometry for Design or MATH 150 - Introductory Data Analysis or MATH 161 - Precalculus I or other MATH course		Prerequisite for FNMT 118, MATH 137, and MATH 150: FNMT 017 or FNMT 019 completed or FNMT 118 (or higher) placement Prerequisite for MATH 161: FNMT 118 with a grade of "C" or better Quantitative Reasoning
CIS 103 - Computer Applications & Concepts	3 credits	Technological Competency
FYE 101 - First Year Experience or General Elective	3 credits	Directed electives and general electives should be chosen in consultation with an advisor based on student's academic and career goals, as well as specific requirements of transfer institutions

Semester 2

Course Number and Name	Credits	Advisory Notes
ENGL 102 - The Research Paper	3 credits	Writing/Research/Info Lit 2
CHEM 105 - Inquiry into Chemistry or BIOL 106 - General Biology I or other Lab Science course	4 credits	Scientific Reasoning
ENGL 115 - Public Speaking	3 credits	Oral Communication/ Creative Expression

Course Number and Name	Credits	Advisory Notes
ENGL 107 - Society and Mass Communications	3 credits	
ANTH 112 - Cultural Anthropology or HIST 103 - United States History: The 20th Century and Beyond or SOC 101 - Introduction to Sociology	3 credits	Cultural Analysis and Interpretation

Semester 3

Course Number and Name	Credits	Advisory Notes
ENGL 122 - Writing for Mass Media	3 credits	ENGL 122 is usually offered only in Fall semesters
PHOT 105 - Introduction to Digital Photography	3 credits	
ART 101 - Visual Communication or ENGL 205 - Creative Writing or PHIL 111 - Critical Thinking or ant World Language Course		In consultation with an advisor, students should choose directed electives based on their academic and career goals, as well as specific requirements of transfer institutions.
ENGL 271 - The Language of Film or ENGL 272 - Topics in Film Study or PHOT 104 - Introduction to Video Production	3 credits	

Course Number and Name	Credits	Advisory Notes
ART 150 - Introduction to Computer Art/Graphics or ART 151 - Graphic Design I or CIS 130 - Web Design I or ENGL 117 - Group and Team Communication or ENGL 118 - Intercultural Communication or ENGL 120 - Voice and Articulation or ENGL 131 - Acting I or ENGL 132 - Acting II or ENGL 214 - Communication Theory or ENGL 271 - The Language of Film or ENGL 272 - Topics in Film Study or PHOT 104 - Introduction to Video Production	3 credits	In consultation with an advisor, students should choose directed electives based on their academic and career goals, as well as specific requirements of transfer institutions.

Semester 4

Course Number and Name	Credits	Advisory Notes
ENGL 124 - Intro to Mass Media Design	3 credits	ENGL 124 is usually offered only in the Spring semester, and often as an online course
Directed Elective (Choose 2) ART 150 - Introduction to Computer Art/Graphics or ART 151 - Graphic Design	6 credits	Prerequisites for ENGL 214: ENGL 115 with a grade of "C" or better and ENGL 107 or ENGL 116 with a grade of "C" or better

Course Number and Name	Credits	Advisory Notes
I or CIS 130 - Web Design I or ENGL 117 - Group and Team Communication or ENGL 118 - Intercultural Communication or ENGL 120 - Voice and Articulation or ENGL 131 - Acting I or ENGL 132 - Acting II or ENGL 214 - Communication Theory or ENGL 271 - The Language of Film or ENGL 272 - Topics in Film Study or PHOT 104 - Introduction to Video Production		
General Elective	3 credits	In consultation with an advisor, students should choose directed electives based on their academic and career goals, as well as specific requirements of transfer institutions.
ENGL 282 - Scriptwriting or ENGL 283 - Nonfiction Writing: Memoir and Literary Journalism	3 credits	