

# Interior Design (grid only)

## Course Sequence:

Semester 1

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<a href="#"><u>ENGL 101 - English Composition I</u></a>		3 credits	Writing/Research/Info Lit 1
<a href="#"><u>MATH 137 - Geometry for Design</u></a> (or above as per placement) **	FNMT 017 or FNMT 019 completed or FNMT 118 (or higher) placement	3 credits	Quantitative Reasoning
<a href="#"><u>ADC 101 - Introduction to Design and Construction</u></a>		3 credits	Tech Comp*
<a href="#"><u>ADC 103 - CAD Basics</u></a>		3 credits	Tech Comp*
<a href="#"><u>ADC 109 - Design Studio I</u></a>		4 credits	

Semester 2

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<a href="#">ENGL 102 - The Research Paper</a>	<a href="#">ENGL 101</a> with a grade of "C" or better	3 credits	Writing/Research/Info Lit 2
<a href="#">SOC 101 - Introduction to Sociology</a> or <a href="#">HIST 101 - United States History: Colonial America through the Revolutionary Era</a> or <a href="#">HIST 102 - United States History: The Civil War and the 19<sup>th</sup> Century</a> or <a href="#">HIST 103 - United States History: The 20th Century and Beyond</a>		3 credits	Cultural Analysis & Interpretation
<a href="#">ADC 159 - Design Studio II</a>	<a href="#">ADC 103</a> , <a href="#">ADC 109</a>	4 credits	
<a href="#">ADC 160 - Presentation Techniques</a>	<a href="#">ADC 103</a>	3 credits	
<a href="#">ART 105 - Drawing I</a>		3 credits	Oral Communication/ Creative Expression

Semester 3

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<a href="#">EASC 111 - Environmental Conservation</a> or other Scientific Reasoning course**		3 or 4 credits	Scientific Reasoning
<a href="#">ADC 112 - Construction Materials and Detailing: Properties</a> or <a href="#">ADC 212 - Construction Materials and Detailing: Methods</a> or <a href="#">ADC 163 - Architectural Visualization with Autodesk Revit</a> or <a href="#">ART 106 - Drawing II</a> or <a href="#">ART 111 - 3-D Design I</a> or	For ADC 112: <a href="#">ADC 103</a> or <a href="#">ADC 109</a> For ADC 212: <a href="#">ADC 103</a> or <a href="#">ADC 109</a> For ADC 163: <a href="#">ADC 103</a> For ART	3 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<a href="#">ART 125 - Design I</a> or <a href="#">ART 126 - Design II</a>	106: <a href="#">ART 105</a> For ART 126: <a href="#">ART 125</a>		
<a href="#">ADC 209 - Design Studio III</a>	<a href="#">ADC 159</a> , <a href="#">ADC 160</a>	4 credits	
<a href="#">ADC 221 - History of Architecture and Interiors I</a>	<a href="#">ENGL 101</a>	3 credits	
<a href="#">ADC 260 - Advanced Presentation Techniques</a>	<a href="#">ADC 160</a> and <a href="#">ADC 209</a> which may be taken concurrently; or <a href="#">ADC 163</a> which may be taken concurrently	3 credits	

Semester 4

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<a href="#">ADC 176 / HIST 176 - Philadelphia History: Architecture and Planning</a>		3 credits	
<a href="#">ADC 222 - History of Architecture and Interiors II</a>	<a href="#">ADC 221</a> and <a href="#">ENGL 102</a> which may be taken concurrently	3 credits	
<a href="#">ADC 192 - Color and Lighting</a>	<a href="#">ADC 101</a>	3 credits	
<a href="#">ADC 112 - Construction Materials and Detailing: Properties</a> or <a href="#">ADC 212 - Construction Materials and Detailing: Methods</a> or <a href="#">ADC 163 - Architectural Visualization with Autodesk Revit</a> or <a href="#">ART 106 - Drawing II</a> or <a href="#">ART 111 - 3-D Design I</a> or	For ADC 112: <a href="#">ADC 103</a> or <a href="#">ADC 109</a> For ADC 212: <a href="#">ADC 103</a> or <a href="#">ADC 109</a> For ADC 163: <a href="#">ADC 103</a>	3 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<a href="#">ART 125 - Design I</a> or <a href="#">ART 126 - Design II</a>	For ART 106: <a href="#">ART 105</a> For ART 126: <a href="#">ART 125</a>		
<a href="#">ADC 259 - Design Studio IV</a>	<a href="#">ADC 209</a>	4 credits	

### Minimum Credits Needed to Graduate: 64

\* Students must complete [ADC 101](#) and [ADC 103](#) to meet the Technological Competency requirement.

\*\* Students should select **Quantitative Reasoning** and **Scientific Reasoning** courses at CCP that correspond with the requirements of the institution to which they intend to transfer.

### Courses and Completion Sequence

The following courses and sequence of courses is designed for the optimal success and completion of the [Interior Design](#) degree/certificate. Any alterations should be discussed with your academic advisor.

#### Semester 1

Course Number and Name	Credits	Advisory Notes	Course Type
<a href="#">ENGL 101 - English Composition I</a>	3 credits		<b>Writing/Research/Info Lit 1</b>
<a href="#">MATH 137 - Geometry for Design or higher</a>	3 credits		<b>Quantitative Reasoning</b>
<a href="#">ADC 101 - Introduction to Design and Construction</a>	3 credits		<b>Technological Competency</b>
<a href="#">ADC 103 - CAD Basics</a>	3 credits		<b>Technological Competency</b>
<a href="#">ADC 109 - Design Studio I</a>	4 credits		ENGL 101

A minimum GPA of 2.0 ("C" average) is required. Students must earn a "C" or higher in all ADC and ART courses.

#### Semester 2

Course Number and Name	Credits	Advisory Notes	Course Type
<a href="#">ENGL 102 - The Research Paper</a>	3 credits		<b>Writing/Research/Info Lit 2</b>

Course Number and Name	Credits	Advisory Notes	Course Type
<u>SOC 101 - Introduction to Sociology</u> or <u>HIST 101 - United States History: Colonial America through the Revolutionary Era</u> or <u>HIST 102 - United States History: The Civil War and the 19<sup>th</sup> Century</u> or <u>HIST 103 - United States History: The 20th Century and Beyond</u>	3 credits		Cultural Analysis & Interpretation
<u>ADC 159 - Design Studio II</u>	4 credits		Major Course
<u>ADC 160 - Presentation Techniques</u>	3 credits	Prerequisites: ADC 103	Major Course
<u>ART 105 - Drawing I</u>	3 credits		Oral Communication/Creative Expression Major Course

A minimum GPA of 2.0 ("C" average) is required. Students must earn a "C" or higher in all ADC and ART courses.

### Semester 3

Course Number and Name	Credits	Advisory Notes	Course Type
<u>EASC 111 -Earth Science</u>	3 credits		Scientific Reasoning
<u>ADC 163 - Architectural Visualization with Autodesk Revit</u> or <u>ADC 212 - Construction Materials and Detailing: Methods</u> or <u>ART 106 - Drawing II</u> or <u>ART 111 - Three-</u>	3 credits	Students must choose (2) of (7) Electives. Recommend choices should be based on intended transfer institution. Advising by ADC faculty recommended. ADC 221 and 260	Directed Elective (1 of 2)

<b>Course Number and Name</b>	<b>Credits</b>	<b>Advisory Notes</b>	<b>Course Type</b>
<u>Dimensional Design I</u> or <u>ART 125 - Design I</u> or <u>ART 126 - Design II</u> or		offered in Fall Only Prerequisites for ART 106: ART 105	
<u>ADC 209 - Design Studio III</u>	4 credits		Major Course
<u>ADC 221 - History of Architecture and Interiors</u>	3 credits		Major Course
<u>ADC 260 - Advanced Presentation Techniques</u>	3 credits	Prerequisites: ADC 160 and ADC 209 which may be taken concurrently; or ADC 163 which may be taken concurrently	Major Course

A minimum GPA of 2.0 ("C" average) is required. Students must earn a "C" or higher in all ADC and ART courses.

#### Semester 4

<b>Course Number and Name</b>	<b>Credits</b>	<b>Advisory Notes</b>	<b>Course Type</b>
<u>ADC - 176 Philadelphia History: Architecture and Planning</u>	3 credits		
<u>ADC - 222 History of Architecture and Interiors II</u>	3 credits		Major Course
<u>ADC - 192 Color and Lighting</u>	3 credits		Major Course
<u>ADC 112 - Construction Materials and Detailing: Properties</u> or <u>ADC - 212 Construction Materials and</u>	3 credits	Students must choose (2) of (7) Electives. Recommend choices should be based on intended transfer institution. Advising by ADC faculty recommended. ADC 222 offered in Spring Only	Directed Elective (2 of 2)

Course Number and Name	Credits	Advisory Notes	Course Type
<u>Detailing: Methods</u> or <a href="#">ADC 163 - Architectural Visualization with Autodesk Revit</a> or <u>ART 106 - Drawing II</u> or <u>ART 111 - Three-Dimensional Design I</u> or <u>ART 125 - Design I</u> or <u>ART 126 - Design II</u>		Prerequisites for ART 106: ART 105	
<a href="#">ADC - 259 Design Studio IV</a>	4 credits		Major Course

A minimum GPA of 2.0 ("C" average) is required. Students must earn a "C" or higher in all ADC and ART courses.