

English

Description: The English degree program is for Community College of Philadelphia students planning to transfer to baccalaureate programs in English and for students interested in literature and writing. The A.A. degree in English is appropriate for students who wish to focus on literature and writing, including critical approaches to literary study; considering how elements typical of a literary genre help to create a work's theme or artistic impact; analyzing how race, class, gender, citizenship, and sexuality intersect in literature; and writing effectively in the discipline of literature. Because transfer institutions require students to take specific courses, it is highly recommended that students consult catalogs of schools to which they might transfer and transfer worksheets available in the Career and Transfer Center (or from the English Department), as well as their advisors and mentors, in order to make appropriate selections for their elective courses.

The A.A. degree in English is appropriate for students who wish to focus on literature and writing, while improving their ability to read, analyze, interpret, research, and persuade.

Student Learning Outcomes:

Upon completion of this program graduates will be able to:

- Identify elements typical of a literary genre and communicate how those elements work together to create a work's theme or artistic impact.
- Employ relevant terminology associated with literary analysis.
- Analyze how race, class, gender, citizenship, and sexuality intersect in literature across regions, cultures, and time periods.
- Engage in effective academic writing within the discipline of literature.

Program Entry Requirements: Students are typically required to take the College's placement tests at their time of entry. Students identified as needing developmental course work must satisfactorily complete the appropriate English and Mathematics courses as a part of their degree program. Students must place into ENGL 098/ENGL 099 or ENGL 098 ESL/ENGL 099 ESL or higher to enter the program.

Program of Study and Graduation Requirements: To qualify for the Associate in Arts (A.A.) degree in English, a student must complete a minimum of 61 credit hours as prescribed and attain a grade point average of 2.0 ("C" average)

Course Sequence:

Semester 1

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 101 - English Composition I		3 credits	Writing/Research/Info Lit 1

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 190 - Introduction to Literature	ENGL 101 which may be taken concurrently	3 credits	Cultural Analysis & Interpretation
FNMT 118 - Intermediate Algebra or MATH 150 - Introductory Data Analysis or MATH 161 - Precalculus I *	For FNMT 118 and MATH 150: FNMT 017 or FNMT 019 completed or FNMT 118 (or higher) placement For MATH 161: FNMT 118 with a grade of "C" or better	3 credits	Quantitative Reasoning
CIS 103 - Computer Applications & Concepts **		3 credits	Technological Competency
History Elective (choose one) HIST 101 - United States History: Colonial America through the Revolutionary Era or HIST 102 - United States: The Civil War and the 19th Century or HIST 103 - United States History: The 20th Century and Beyond or HIST 121 - World History: The Distant Past or HIST 122 - World History: The Recent Past or HIST 220 - African American History to 1877 or HIST 221 - African American History After 1865		3 credits	

Semester 2

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
BIOL 106 - General Biology I or		4 credits	Scientific Reasoning

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<u>BIOL 108 - Essentials of Human Anatomy and Physiology</u> or <u>CHEM 105 - Inquiry into Chemistry</u> or <u>STS 101-Introduction to Science, Technology, and Society</u> or other 4-credit lab science, selected in consultation with an advisor			
<u>ENGL 115 - Public Speaking</u>	<u>ENGL 101</u> , which may be taken concurrently	3 credits	Oral Communication/ Creative Expression
<u>ENGL 102 - The Research Paper</u>	<u>ENGL 101</u> with a grade of "C" or better	3 credits	Writing/Research /Info Lit 2
<u>MATH 150 - Introductory Data Analysis</u> or <u>MATH 161 - Pre-Calculus I</u> or <u>ENGL 205 - Creative Writing</u> *** or other general elective selected in consultation with an advisor	For MATH 150 or MATH 161: <u>FNMT 118</u> with a grade of "C" or better, or placement in <u>MATH 161</u> or higher	3 credits	
<u>ENGL 211 - Survey of British Literature: From Beginnings to 1750</u> or <u>ENGL 212 - Survey of British Literature: From 1750 to the Modern Era</u> or <u>ENGL 221 - Survey of American Literature: From the Beginnings to the Civil War</u> or <u>ENGL 222 - Survey of American Literature: From the Civil War to the Present</u>	<u>ENGL 101</u> with a grade of "C" or better	3 credits	

Semester 3

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
World Language 101 (Arabic, Chinese, French, Italian, Japanese, or Spanish) or other general elective selected in consultation with an advisor ****		3 credits	
ENGL 250 - Survey of African American Literature: From Colonization to the Harlem Renaissance or ENGL 251 - Survey of African American Literature: From the Harlem Renaissance to the Present or ENGL 256 - African Literature	<u>ENGL 101</u> with a grade of "C" or better	3 credits	
Any <u>200-level</u> English course (with the exception of ENGL 214) or <u>ENGL 106 - Grammar</u> or <u>ENGL 122 - Writing for Mass Media</u> or <u>ENGL 137 - Introduction to Theater</u>	For ENGL 122: <u>ENGL 101</u> with a grade of "C" or better For ENGL 211 through ENGL 272: <u>ENGL 101</u> with a grade of "C" or better	3 credits	
<u>ENGL 245 - World Literature: From Antiquity to 1500</u> or <u>ENGL 246 - World Literature: From 1500 to the Present</u>	<u>ENGL 101</u> with a grade of "C" or better	3 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
Social Science/Human Behavior Elective (choose one) BHHS 103 - Human Development and Behavior in the Social Environment or ENGL 107 - Society and Mass Communications or JUS 101 - Survey of Criminal Justice or SOC 101 - Introduction to Sociology		3 credits	

Semester 4

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
General Elective		3 or 4 credits	
Any <u>200-level</u> English course (with the exception of ENGL 214) or <u>ENGL 106 - Grammar</u> or or <u>ENGL 122 Writing for Mass Media</u> or <u>ENGL 137 - Introduction to Theater</u>	For ENGL 122: <u>ENGL 101</u> with a grade of "C" or better For ENGL 211 through ENGL 272: <u>ENGL 101</u> with a grade of "C" or better	3 credits	
World Language 102 (Arabic, Chinese, French, Italian, Japanese, Spanish) or other general elective selected in consultation with an advisor ****		3 credits	
World Cultures Elective (choose one) <u>ANTH 112 - Cultural Anthropology</u> or		3 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<u>HUM 130 - Introduction to Japanese Culture and Civilization</u> or <u>HUM 150 - Introduction to Latin American Cultures and Civilizations</u> or <u>HUM 180 - Introduction to African Cultures and Civilizations</u> or <u>RS 151 - World Religions</u>	For HUM 130, 150, and 180: ENGL 101, which may be taken concurrently		
<u>ENGL 285 - Portfolio Development</u> or other general elective in consultation with an advisor †		3 credits	

Notes

*Students planning to transfer to Temple should choose MATH 150 or higher

**Students with computer skills may apply for credit by exam through the Computer Technologies Department.

***Students in the Creative Writing Academic Certificate should take ENGL 205 in the second semester, ENGL 280, 281, 282, or 283 in the third semester, and ENGL 280, 281, 282, or 283 concurrently with ENGL 285 in the fourth semester.

****Students who wish to study a world language or who plan to transfer to an institution that requires a world language are advised to take at least two semesters of a world language as electives.

† Students enrolled in Creative Writing Certificate must take ENGL 285: Portfolio Development. ENGL 285 is only open to students enrolled in the Creative Writing Certificate. Other students choose a General Elective based on area of interest and transfer institution selected in consultation with an advisor.

Minimum Credits Needed to Graduate: 61

Courses and Completion Sequence

The following courses and sequence of courses is designed for the optimal success and completion of the [English](#) degree/certificate. Any alterations should be discussed with your academic advisor.

Semester 1

Course Number and Name	Credits	Advisory Notes	Course Type
ENGL 101 - English Composition	3 credits	English Majors should take ENGL 190 concurrently with ENGL 101	Writing/Research/Info Lit 1
ENGL 190 - Introduction to Literature	3 credits	Fulfills Gen Ed requirement Fulfills Program Requirement	Cultural Analysis & Interpretation
FNMT 118 - Intermediate Algebra or MATH 150 - Introductory Data Analysis or MATH 161 - Precalculus I	3 credits	Fulfills Gen Ed requirement Students planning to transfer to Temple should choose MATH 150 or higher	Quantitative Reasoning
CIS 103 - Computer Applications & Concepts	3 credits	Students with computer skills may apply for credit by exam through the Computer Technologies Department	Technological Competency
History Elective (choose one) HIST 101 - United States History: Colonial America through the Revolutionary Era or HIST 102 - United States: The Civil War	3 credits	Students should choose a history course that complements their interests in literature. HIST 121 and HIST 122 count for the World Society	

Course Number and Name	Credits	Advisory Notes	Course Type
and the 19th Century or HIST 103 - United States History: The 20th Century and Beyond or HIST 121 - World History: The Distant Past or HIST 122 - World History: The Recent Past or HIST 220 - African American History to 1877 or HIST 221 - African American History After 1865		requirement at Temple.	

Semester 2

Course Number and Name	Credits	Advisory Notes	Course Type
BIOL 106 - General Biology I or BIOL 108 - Essentials of Human Anatomy and Physiology or CHEM 105 - Inquiry into Chemistry or STS 101-Introduction to Science, Technology, and Society or other 4-credit lab science, selected in consultation with an advisor	4 credits	Fulfills Gen Ed requirement	Scientific Reasoning Students should consult with their transfer institution or an advisor before choosing a Scientific Reasoning course.
ENGL 115 - Public Speaking	3 credits	Fulfills Gen Ed requirement	Oral Communication/ Creative Expression Major Course

Course Number and Name	Credits	Advisory Notes	Course Type
ENGL 102 - The Research Paper	3 credits		Writing/Research/Info Lit 2
<p>MATH 150 - Introductory Data Analysis or MATH 161 - Precalculus I or ENGL 205 - Creative Writing or other general elective selected in consultation with an advisor</p>	3 credits	<p>Second math course needed only if transfer institution requires Math beyond FNMT 118.</p> <p>Students planning to transfer should choose MATH 150 or MATH 161 or higher</p> <p>Students in the Creative Writing Academic Certificate should take ENGL 205 in the second semester, ENGL 280, 281, 282, or 283 in the third semester, and ENGL 280, 281, 282, or 283 concurrently with ENGL 285 in the fourth semester.</p>	General Elective
<p>ENGL 211 - Survey of British Literature: From Beginnings to 1750 or ENGL 212 - Survey of British Literature: From 1750 to the Modern Era or ENGL 221 - Survey of American Literature: From the Beginnings to the Civil War or</p>	3 credits	Students are required to take one British literature survey or one American literature survey and one African or African American literature survey. Students may choose any survey course listed here.	

Course Number and Name	Credits	Advisory Notes	Course Type
<u>ENGL 222 - Survey of American Literature: From the Civil War to the Present</u>		The two courses do not have to be sequential. Students planning to transfer to a four-year institution may want to consult with an advisor before selecting their survey courses.	

Semester 3

Course Number and Name	Credits	Advisory Notes	Course Type
World Language 101: (Arabic, Chinese, French, Italian, Japanese, or Spanish) or other general elective selected in consultation with an advisor	3 credits	Students who wish to study a world language or who plan to transfer to an institution that requires a world language are advised to take at least two semesters of a world language as electives .	
<u>ENGL 250 - Survey of African American Literature: From Colonization to the Harlem Renaissance</u> or <u>ENGL 251 - Survey of African American Literature: From the Harlem Renaissance to the Present</u> or <u>ENGL 256 - African Literature</u>	3 credits	Students are required to take two survey courses: one in the second semester and one in the third semester. Students may choose any survey course listed here. The	Major Course

Course Number and Name	Credits	Advisory Notes	Course Type
		<p>two courses do not have to be sequential.</p> <p>Students planning to transfer to a four-year institution may want to consult with an advisor before selecting their survey courses.</p>	
<p>ENGL 106 - Grammar or ENGL 122 - Writing for Mass Media or ENGL 137 - Introduction to Theater or any 200-level English course, with the exception of ENGL 214.</p>	3 credits	<p>ENGL 106 recommended for students interested in editing and publishing.</p> <p>English 122 recommended for students interested in professional writing.</p> <p>Students enrolled in Creative Writing Certificate must take ENGL 280, 281, 282 or 283 as English Elective.</p>	Directed Elective
<p>ENGL 245 - World Literature: From Antiquity to 1500 or ENGL 246 - World Literature: From 1500 to the Present</p>	3 credits		Major Course

Course Number and Name	Credits	Advisory Notes	Course Type
Social Science/Human Behavior Elective (choose one) BHHS 103 - Human Development and Behavior in the Social Environment or ENGL 107 - Society and Mass Communications or JUS 101 - Survey of Criminal Justice or SOC 101 - Introduction to Sociology	3 credits	Directed Elective	

Semester 4

Course Number and Name	Credits	Advisory Notes	Course Type
General Elective	3 or 4 credits		General Elective
ENGL 106 - Grammar or ENGL 122 - Writing for Mass Media or ENGL 137 - Introduction to Theater or any 200-level English course, with the exception of ENGL 214.	3 credits	ENGL 241 - Shakespeare recommended for students transferring to Arcadia University. English 122 recommended for students interested in professional writing Students enrolled in Creative Writing Certificate must take ENGL 280, 281, 282 or 283 concurrently with ENGL 285.	Directed Elective

Course Number and Name	Credits	Advisory Notes	Course Type
2nd World Language: (Arabic, Chinese, French, Italian, Japanese, Spanish) or ENGL 122 - Writing for Mass Media or other general elective chosen in consultation with an advisor	3 credits	Students who wish to study a world language or who plan to transfer to an institution that requires a world language are advised to take at least two semesters of a world language as electives . ENGL 122 recommended for students interested in journalism, advertising, and public relations.	Directed Elective
World Cultures Elective (choose one) ANTH 112 - Cultural Anthropology or HUM 130 - Introduction to Japanese Culture and Civilization or HUM 150 - Introduction to Latin American Cultures and Civilizations or HUM 180 - Introduction to African Cultures and Civilizations or RS 151 - World Religions	3 credits	A Religious Studies course is required at Holy Family, St. Joe's, Villanova, and LaSalle.	Directed Elective
ENGL 285 - Portfolio Development or general elective	3 credits	Students enrolled in Creative Writing Certificate must take ENGL 285. ENGL 285 is only open to	Directed Elective

Course Number and Name	Credits	Advisory Notes	Course Type
		<p>students enrolled in the Creative Writing Certificate.</p> <p>Other students choose a general elective based on area of interest and transfer institution selected in consultation with an advisor.</p>	