

## Communication Studies (grid only)

### Course Sequence:

Semester 1

| Course Number and Name  | Prerequisites and Corequisites  | Credits   | Gen Ed Req.                            |
|---|---|-----------|--|
| <a href="#">ENGL 101 - English Composition I</a>  |   | 3 credits | Writing/Research/Info Lit 1            |
| <a href="#">ENGL 116 - Interpersonal Communication</a>  | <a href="#">ENGL 101</a> , may be taken concurrently  | 3 credits | Oral Communication/Creative Expression |
| <a href="#">FNMT 118 - Intermediate Algebra</a> or<br><a href="#">MATH 150 - Introductory Data Analysis</a> or<br><a href="#">MATH 161 - Precalculus I</a> or other MATH course * | For FNMT 118 and MATH 150: FNMT 017 or FNMT 019 completed or FNMT 118 (or higher) placement<br><br>For MATH 161: FNMT 118 with a grade of "C" or better | 3 credits | Quantitative Reasoning                 |
| <a href="#">CIS 103 - Computer Applications &amp; Concepts</a>  |   | 3 credits | Technological Competency               |
| <a href="#">FYE 101 - First Year Experience**</a><br>or other General Elective  |   | 3 credits |  |

Semester 2

| Course Number and Name  | Prerequisites and Corequisites                         | Credits   | Gen Ed Req.                 |
|---|--|-----------|-----------------------------|
| <a href="#">ENGL 102 - The Research Paper</a>   | <a href="#">ENGL 101</a> with a grade of "C" or better | 3 credits | Writing/Research/Info Lit 2 |
| <a href="#">BIOL 106 - General Biology I</a> or<br><a href="#">BIOL 108 - Essentials of Human Anatomy and Physiology</a> or | For BIOL 108: FNMT 118 (or higher) placement           | 4 credits | Scientific Reasoning        |

| Course Number and Name   | Prerequisites and Corequisites                           | Credits   | Gen Ed Req.                        |
|--|--|-----------|------------------------------------|
| <a href="#">CHEM 105 - Inquiry into Chemistry</a> or<br><a href="#">CHEM 110 - Introductory Chemistry</a> or<br>other Lab Science                                      |  |           |                                    |
| <a href="#">ENGL 107 - Society and Mass Communications</a>   | <a href="#">ENGL 101</a> which may be taken concurrently | 3 credits |                                    |
| <a href="#">ENGL 115 - Public Speaking</a>   | <a href="#">ENGL 101</a> which may be taken concurrently | 3 credits |                                    |
| <a href="#">SOC 101 - Introduction to Sociology</a> or<br><a href="#">PSYC 101 - Introduction to Psychology</a> or<br><a href="#">ANTH 112 - Cultural Anthropology</a> |  | 3 credits | Cultural Analysis & Interpretation |

Semester 3

| Course Number and Name   | Prerequisites and Corequisites                           | Credits   | Gen Ed Req. |
|--|--|-----------|-------------|
| <a href="#">ENGL 117 - Group and Team Communication</a>  | <a href="#">ENGL 101</a> which may be taken concurrently | 3 credits |             |
| <a href="#">ENGL 118 - Intercultural Communication</a>   | <a href="#">ENGL 101</a> which may be taken concurrently | 3 credits |             |
| <a href="#">ENGL 221 - Survey of American Literature: From the Beginnings to the Civil War</a> or<br><a href="#">ENGL 222 - Survey of American Literature: From the Civil War to the Present</a> or<br><a href="#">ENGL 245 - World Literature: From Antiquity to 1500</a> or<br><a href="#">ENGL 246 - World Literature: From 1500 to</a> | <a href="#">ENGL 101</a> , with a grade of "C" or better | 3 credits |             |

| Course Number and Name   | Prerequisites and Corequisites  | Credits        | Gen Ed Req. |
|--|---|----------------|-------------|
| <p><a href="#">the Present</a> or<br/> <a href="#">ENGL 250 - Survey of African American Literature: From Colonization to the Harlem Renaissance</a> or<br/> <a href="#">ENGL 251 - Survey of African-American Literature: From the Harlem Renaissance to the Present</a> or<br/> <a href="#">ENGL 260 - Women in Literature</a></p>   |   |                |             |
| <p><a href="#">MATH 150 - Introductory Data Analysis</a> or<br/> <a href="#">MATH 161 - Precalculus I</a> or<br/> <a href="#">ECON 112 - Statistics I</a> or<br/>           Other General Elective **</p>  | <p>For MATH 150: <a href="#">FNMT 017</a> or <a href="#">FNMT 019</a> completed or <a href="#">FNMT 118</a> (or higher) placement<br/>           For MATH 161: <a href="#">FNMT 118</a> with a grade of "C" or better, or placement in <a href="#">MATH 161</a> or higher<br/>           For ECON 112: <a href="#">FNMT 118</a> or placement in <a href="#">MATH 161</a> or higher</p>  | 3 or 4 credits |             |
| <p>Directed Elective: Choose one<br/> <a href="#">ENGL 114 - Introduction to Speech Communication</a> or<br/> <a href="#">ENGL 120 - Voice and Articulation</a> or<br/> <a href="#">ENGL 122 - Writing for Mass Media</a> or<br/> <a href="#">ENGL 131 - Acting I</a> or<br/> <a href="#">ENGL 132 - Acting II</a> or<br/> <a href="#">ENGL 137 - Introduction to Theater</a> or<br/> <a href="#">ENGL 205 - Creative Writing</a> or<br/> <a href="#">ENGL 271 - The Language of Film</a> or</p> | <p>For ENGL 114: <a href="#">ENGL 101</a>, which may be taken concurrently<br/>           For ENGL 122, <a href="#">ENGL 271</a>, and <a href="#">ENGL 272</a>: <a href="#">ENGL 101</a><br/>           For ENGL 132: <a href="#">ENGL 131</a>, or permission of the department head<br/><br/>           For ENGL 282: <a href="#">ENGL 205</a><br/>           For ENGL 283: <a href="#">ENGL 102</a> or <a href="#">ENGL 205</a></p> | 3 credits      |             |

| Course Number and Name  | Prerequisites and Corequisites | Credits | Gen Ed Req. |
|---|--------------------------------|---------|-------------|
| <a href="#">ENGL 272 - Topics in Film Study</a> or<br><a href="#">ENGL 282 - Scriptwriting</a> or<br><a href="#">ENGL 283 - Nonfiction Writing: Memoir and Literary Journalism</a> ** |                                |         |             |

Semester 4

| Course Number and Name  | Prerequisites and Corequisites  | Credits   | Gen Ed Req. |
|---|---|-----------|-------------|
| <a href="#">ENGL 214 - Communication Theory</a>   | <a href="#">ENGL 115</a> with a grade of "C" or better and <a href="#">ENGL 107</a> or <a href="#">ENGL 116</a> with a grade of "C" or better   | 3 credits |             |
| Directed Elective (choose two) **: <a href="#">ENGL 114 - Introduction to Speech Communication</a> or <a href="#">ENGL 120 - Voice and Articulation</a> or <a href="#">ENGL 122 - Writing for Mass Media</a> or <a href="#">ENGL 131 - Acting I</a> or <a href="#">ENGL 132 - Acting II</a> or <a href="#">ENGL 137 - Introduction to Theater</a> or <a href="#">ENGL 205 - Creative Writing</a> or <a href="#">ENGL 271 - The Language of Film</a> or <a href="#">ENGL 272 - Topics in Film Study</a> or <a href="#">ENGL 282 - Scriptwriting</a> or | For ENGL 114: <a href="#">ENGL 101</a> , which may be taken concurrently<br>For ENGL 122, <a href="#">ENGL 271</a> , and <a href="#">ENGL 272</a> : <a href="#">ENGL 101</a><br>For ENGL 132: <a href="#">ENGL 131</a> , or permission of the department head<br><br>For ENGL 282: <a href="#">ENGL 205</a><br>For ENGL 283: <a href="#">ENGL 102</a> or <a href="#">ENGL 205</a> | 6 credits |             |

| Course Number and Name  | Prerequisites and Corequisites   | Credits   | Gen Ed Req. |
|---|--|-----------|-------------|
| <a href="#">ENGL 283 - Nonfiction Writing: Memoir and Literary Journalism</a> **  |  |           |             |
| <a href="#">ANTH 202 - Gender Roles in Cross-Cultural Perspective</a> or <a href="#">PSYC 202 - Human Sexuality</a> or <a href="#">PSYC 215 - Developmental Psychology</a> or <a href="#">SOC 212 - Sociology of Marriage and Family</a> or <a href="#">SOC 231 - Social Problems</a> | For ANTH 202: <a href="#">ENGL 101</a> and <a href="#">ANTH 101</a> or <a href="#">ANTH 112</a> or <a href="#">SOC 101</a><br>For PSYC 202: <a href="#">PSYC 101</a><br>For PSYC 215: <a href="#">PSYC 101</a> or <a href="#">BIOL 109</a><br>For SOC 212 and 231: <a href="#">SOC 101</a> or <a href="#">ANTH 112</a> | 3 credits |             |
| General Elective **   |  | 3 credits |             |
| General Elective **   |  | 3 credits |             |

## Minimum Credits Needed to Graduate: 61

### Courses and Completion Sequence

#### Semester 1

| Course Number and Name                           | Credits   | Advisory Notes  | Course Type                 |
|--|-----------|---|-----------------------------|
| <a href="#">ENGL 101 - English Composition I</a> | 3 credits | Communication Studies majors should complete ENGL 101, ENGL 102, college Mathematics, CIS 103, a Cultural Analysis and Interpretation course, ENGL 116, and ENGL 115 in the first 24 credits. | Writing/Research/Info Lit 1 |

| Course Number and Name   | Credits   | Advisory Notes  | Course Type                                |
|--|-----------|---|--|
| <a href="#">ENGL 116 - Interpersonal Communication</a>   | 3 credits |   | Oral Communication/<br>Creative Expression |
| <a href="#">FNMT 118 - Intermediate Algebra</a> or <a href="#">MATH 150 - Introductory Data Analysis</a> or <a href="#">MATH 161 - Precalculus I</a> | 3 credits | <p>For appropriate transfer credit, math courses should be chosen in consultation with an advisor.</p> <p>MATH 161 is recommended for students pursuing STEM interests.</p> <p>Prerequisite for FNMT 118 and MATH 150: FNMT 017 or FNMT 019 completed or FNMT 118 (or higher) placement</p> <p>Prerequisite for MATH 161: FNMT 118 with a grade of "C" or better.</p> <p>A second math course is recommended for transfer</p> | Quantitative Reasoning                     |
| <a href="#">CIS 103 - Computer Applications &amp; Concepts</a>   | 3 credits |   | Technological Competency                   |
| <a href="#">FYE 101 - First Year Experience</a> or <a href="#">General Elective</a>  | 3 credits | Directed electives and general electives should be chosen in consultation with an advisor based on student's academic and career goals, as well as specific requirements of transfer institutions   |  |

Semester 2

| Course Number and Name   | Credits   | Advisory Notes  | Course Type                          |
|--|-----------|---|--------------------------------------|
| <a href="#">ENGL 102 - The Research Paper</a>  | 3 credits | Critical Course   | Writing/Research/Info Lit 2          |
| <a href="#">BIOL 106 - General Biology I</a> or <a href="#">BIOL 108 - Essentials of Human Anatomy and Physiology</a> or <a href="#">CHEM 105 - Inquiry into Chemistry</a> or <a href="#">CHEM 110 - Introductory Chemistry</a> or other Lab Science | 4 credits |   | Scientific Reasoning                 |
| <a href="#">ENGL 107 - Society and Mass Communications</a>   | 3 credits |   | Major Course                         |
| <a href="#">ENGL 115 - Public Speaking</a>   | 3 credits |   | Major Course                         |
| <a href="#">SOC 101 - Introduction to Sociology</a> or <a href="#">PSYC 101 - Introduction to Psychology</a> or <a href="#">ANTH 112 - Cultural Anthropology</a>   | 3 credits | Prerequisites for 200-level social science course required in the fourth semester | Cultural Analysis and Interpretation |

Semester 3

| Course Number and Name   | Credits   | Advisory Notes | Course Type  |
|--|-----------|----------------|--------------|
| <a href="#">ENGL 117 - Group and Team Communication</a>  | 3 credits |                | Major course |
| <a href="#">ENGL 118 - Intercultural Communication</a>   | 3 credits |                |              |
| <a href="#">ENGL 221 - Survey of American Literature: From the Beginnings to the Civil War</a> or<br><a href="#">ENGL 222 - Survey of American Literature: From the Civil War to the Present</a> or<br><a href="#">ENGL 245 - World Literature: From Antiquity to 1500</a> or<br><a href="#">ENGL 246 - World Literature: From 1500 to the Present</a> or<br><a href="#">ENGL 250 - Survey of African American Literature: From Colonization to the Harlem Renaissance</a> or<br><a href="#">ENGL 251 - Survey of African American Literature: From the Harlem Renaissance to the Present</a> or<br><a href="#">ENGL 260 -</a> | 3 credits |                |              |



| Course Number and Name   | Credits        | Advisory Notes  | Course Type       |
|--|----------------|---|-------------------|
| <a href="#">Women in Literature</a>  |                |   |                   |
| <a href="#">MATH 150 - Introductory Data Analysis</a> or<br><a href="#">MATH 161 - Precalculus I</a> or<br><a href="#">ECON 112 - Statistics I</a> or<br>other General Elective  | 3 or 4 credits | Students planning to transfer are advised to take a MATH class above FNMT 118 (incl. ECON 112) as a general elective A second MATH course is recommended for transfer                                 |                   |
| <a href="#">ENGL 114 - Introduction to Speech Communication</a> or<br><a href="#">ENGL 120 - Voice and Articulation</a> or<br><a href="#">ENGL 122 - Writing for Mass Media</a> or<br><a href="#">ENGL 131 - Acting I</a> or<br><a href="#">ENGL 132 - Acting II</a> or<br><a href="#">ENGL 137 - Introduction to Theater</a> or<br><a href="#">ENGL 205 - Creative Writing</a> or<br><a href="#">ENGL 271 - The Language of Film</a> or<br><a href="#">ENGL 272 - Topics in Film Study</a> or<br><a href="#">ENGL 282 - Scriptwriting</a> or<br><a href="#">ENGL 283 - Nonfiction Writing: Memoir</a> | 3 credits      | Prerequisites:<br>For ENGL 114: ENGL 101, which may be taken concurrently<br>For ENGL 122, ENGL 271, and ENGL 272: ENGL 101<br>Students getting the Creative Writing Certificate should take ENGL 205 | Directed Elective |

| Course Number and Name                     | Credits | Advisory Notes | Course Type |
|--|---------|----------------|-------------|
| <a href="#">and Literary Journalism</a> ** |         |                |             |

Semester 4

| Course Number and Name  | Credits   | Advisory Notes                                    | Course Type       |
|---|-----------|---|-------------------|
| <a href="#">ENGL 214 - Communication Theory</a>   | 3 credits | Course is usually only offered in Spring semester | Major course      |
| Choose 2:<br><a href="#">ENGL 114 - Introduction to Speech Communication</a> or<br><a href="#">ENGL 120 - Voice and Articulation</a> or<br><a href="#">ENGL 122 - Writing for Mass Media</a> or<br><a href="#">ENGL 131 - Acting I</a> or<br><a href="#">ENGL 132 - Acting II</a> or<br><a href="#">ENGL 137 - Introduction to Theater</a> or<br><a href="#">ENGL 205 - Creative Writing</a> or<br><a href="#">ENGL 271 - The Language of Film</a> or<br><a href="#">ENGL 272 - Topics in Film Study</a> or<br><a href="#">ENGL 282 - Scriptwriting</a> or<br><a href="#">ENGL 283 - Nonfiction Writing: Memoir</a> | 3 credits |   | Directed Elective |

| Course Number and Name   | Credits   | Advisory Notes   | Course Type      |
|--|-----------|--|------------------|
| <a href="#">and Literary Journalism</a>  |           |  |                  |
| General Elective   | 3 credits | <p>In consultation with an advisor, students should choose general electives based on their academic and career goals, as well as specific requirements of transfer institutions.</p> <p>Students planning to transfer should strongly consider taking a Math class above FNMT 118 as a general elective</p> | General Elective |
| General Elective   | 3 credits | <p>In consultation with an advisor, students should choose general electives based on their academic and career goals, as well as specific requirements of transfer institutions.</p> <p>Students planning to transfer should strongly consider taking a Math class above FNMT 118 as a general elective</p> | General Elective |
| <a href="#">ANTH 202 - Gender Roles in Cross-Cultural Perspective</a> or<br><a href="#">PSYC 202 - Human Sexuality</a> or<br><a href="#">PSYC 215 - Developmental Psychology</a> or<br><a href="#">SOC 212 - Sociology of Marriage and Family</a> or | 3 credits |  |                  |

| Course Number and Name                    | Credits | Advisory Notes | Course Type |
|---|---------|----------------|-------------|
| <a href="#">SOC 231 - Social Problems</a> |         |                |             |