Art and Design

Description: The Art and Design curriculum leads to the Associate in Arts (A.A.) degree for students planning to transfer to baccalaureate programs or accredited art schools after study at Community College of Philadelphia. This curriculum prepares students for either a B.F.A. (Bachelor of Fine Arts) or a B.A. (Bachelor of Arts) program.

The curriculum has been designed to be consistent with the foundation program of art schools and art programs at four-year colleges. Because transferability is most important, students will develop skills accordingly and also prepare a comprehensive transfer portfolio.

Student Learning Outcomes:

Upon completion of this program graduates will be able to:
- Demonstrate proficiency in basic foundation level 2D and 3D design concepts, including perceptual drawing.
- Utilize learned technical studio and/or computer-based skills to realize and test visual ideas and concepts.
- Use a wide range of materials and means of expression to communicate visual ideas.
- Critically interpret and analyze visual concepts.
- Identify associated terminology, historical practices and contemporary developments in order to demonstrate knowledge of the arts.
- Create a comprehensive portfolio of original art work to demonstrate ability, talent and originality

Program Entry Requirements: Students are required to take the College's placement tests at their time of entry. Students identified as needing developmental course work must satisfactorily complete the appropriate English and mathematics courses as a part of their degree program.

Program of Study and Graduation Requirements: Students in the Art and Design curriculum must complete a series of General Education requirements that include English 101 and 102, a quantitative reasoning course, a cultural analysis and interpretation course, and a scientific reasoning course in addition to the program specific courses. English 101 is expected to be completed within the first 30 credits. To qualify for the Associate in Arts (A.A.) degree in Art and Design, a student must complete a minimum of 63 credit hours as prescribed and attain a grade point average of 2.0 or better and no grade below "C" in any program core and directed elective course.

Course Sequence:

Semester 1

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ENGL 101 - English Composition I		3 credits	Writing, Research, and Info Lit 1
ART 105 - Drawing I		3 credits	Oral Communication/Creative Expression
ART 125 - Design I		3 credits	
ART 111 - Three-Dimensional Design I		3 credits	
ART 150 - Introduction to Computer Art/Graphics		3 credits	Technological Competency

Semester 2

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ART 106 - Drawing II	ART 105	3 credits	
ART 126 - Design II	ART 125	3 credits	
ART 112 - Three-Dimensional Design II	ART 111	3 credits	
ART 103 - History of Art: Ancient to Renaissance		3 credits	Cultural Analysis & Interpretation
ENGL 102 - The Research Paper	ENGL 101 with a grade of "C" or better	3 credits	Writing, Research, and Info Lit 2

Semester 3

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
FNMT 118 - Intermediate Algebra or MATH 137 - Geometry for Design	FNMT 017 or FNMT 019 completed or FNMT 118 (or higher) placement	3 credits	Quantitative Reasoning
ART 290 - Portfolio Preparation	ART 106, ART 111, ART 125	3 credits	Technological Competency
ART 207 - Drawing III	ART 106	3 credits	
ART 104 - History of Art II: Renaissance to Modern		3 credits	
Directed Elective - choose ONE from list below: ART 109 - Ceramics I or ART 115 - Painting I or ART 151 - Graphic Design I or PHOT 101 - Introduction to 35mm Film Camera and Darkroom Techniques or PHOT 151 - Digital Imaging or Combine 3 credits worth of ART 180 or ART 170 Special Topics courses		3 or 4 credits	

Semester 4

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
ART 208 - Drawing IV	ART 207	3 credits	
ADC 176 / HIST 176 - Philadelphia History: Architecture and Planning or ANTH 112 - Cultural Anthropology or GEOG 103 - Introduction to Human Geography or HIST 102 - United States History: The Civil War and the 19th Century or HIST 103 - United States History: The 20th Century and Beyond		3 credits	

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
or HIST 121 - World History: The Distant Past or HIST 122 - World History: The Recent Past or SOC 101 - Introduction to Sociology or SOC 115 - Gender and Society			
BIOL 106 - General Biology I or CHEM 103 - Fundamentals of Chemistry I (Non-Lab Based) or CHEM 105 - Inquiry into Chemistry or PHYS 101 - Revolutionary Concepts in Physics or EASC 111 - Environmental Conservation or PHYS 107 - Matter and Energy or PHYS 108 - Descriptive Astronomy		3 or 4 credits	Scientific Reasoning
ART 205 - Modern and Contemporary Art	ART 103 and ART 104	3 credits	
Directed Electives - choose TWO from list below: ART 109 - Ceramics I or ART 115 - Painting I or ART 151 - Graphic Design I or ART 209 - Ceramics II or ART 215 - Painting II or ART 251 - Graphic Design II or PHOT 101 - Introduction to 35mm Film Camera and Darkroom Techniques or PHOT 105 - Introduction to Digital Photography or PHOT 151 - Digital Imaging or Combine 3 credits worth of ART 180 or ART 170 Special Topics courses	For ART 151: ART 150 For ART 205: ART 103 or ART 104 For ART 209: ART 109 For ART 215: ART 115 For ART 251: ART 151	6 to 7 credits	

Minimum Credits Needed to Graduate: 63

Courses and Completion Sequence

Semester 1

Course Number and Name	Credits	Advisory Notes	Course Type
ENGL 101 - English Composition I	3 credits	Art and Design majors are expected to take ENGL 101, ART 105, ART 111, ART 125, and ART 150 within the first 15 credits in order to properly progress through the program. ENGL 101 fulfills the General Education Writing/Research/Info Lit 1 requirement	
ART 105 - Drawing I	3 credits	Fulfills the Genera Education Oral Communication/Creative Expression requirement	
ART 125 - Design I	3 credits		Major Course
ART 111 - Three-Dimensional Design I	3 credits		Major Course
ART 150 - Introduction to Computer Art/Graphics	3 credits	Along with ART 290, ART 150 fulfills the General Education Technological Competency Requirement.	Major Course

Students must maintain a "C" average in all program-specific courses.

Semester 2

Course Number and Name	Credits	Advisory Notes	Course Type
ART 106 - Drawing II	3 credits	ART 106 must be completed in the second 15 credits. Prerequisite: ART 105	Major Course
ART 126 - Design II	3 credits	ART 126 is only offered in the Spring semester.	Major Course

Course Number and Name	Credits	Advisory Notes	Course Type
ART 112 - Three-Dimensional Design II	3 credits		Major Course
ART 103 - History of Art I	3 credits	ART 103 fulfills the General Education Cultural Analysis & Interpretation requirement.	
ENGL 102 - The Research Paper	3 credits	Fulfills the General Education Writing/Research/Info Lit 2 requirement	

Semester 3

Course Number and Name	Credits	Advisory Notes	Course Type
FNMT 118 - Intermediate Algebra or MATH 137 - Geometry for Design	3 credits	Students may take any math class including or higher than FNMT 118, but we recommend MATH 137. Fulfills the General Education Quantitative Reasoning requirement.	
ART 290 - Portfolio Preparation	3 credits	ART 290 is only offered in the Fall semester Prerequisite: ART 106, ART 111, ART 125 Along with ART 150, ART 290 fulfills the General Education Technological Competency Requirement.	Major Course
ART 207 - Drawing III	3 credits	ART 207 is only offered in the Fall semester	Major Course
ART 104 - History of Art II: Renaissance to Modern	3 credits		Major Course

Course Number and Name	Credits	Advisory Notes	Course Type
ART 109 - Ceramics I or ART 115 - Painting I or ART 151 - Graphic Design I or PHOT 101 - Introduction to 35mm Film Camera and Darkroom Techniques or PHOT 151 - Digital Imaging or Combine 3 credits worth of ART 180 or ART 170 Special Topics courses	3 or 4 credits	Students must select the first of three opportunities for directed electives.	Directed Elective

Semester 4

Course Number and Name	Credits	Advisory Notes	Course Type
ART 208 - Drawing IV	3 credits		
HIST 176/ADC 176 - Philadelphia History: Architecture and Planning or ANTH 112 - Cultural Anthropology or GEOG 103 - Introduction to Human Geography or HIST 102 - United States History: The Civil War and the 19th Century or HIST 103 - United States History: The 20th Century and Beyond or HIST 121 - World History: The Distant Past or HIST 122 - World History: The Recent Past or SOC 101 - Introduction to Sociology or	3 credits	Students must take a Social Science course that fulfills the Writing Intensive General Education Competency. The following courses are recommended: ADC 176, ANTH 112, HIST 102, HIST 103	

Course Number and Name	Credits	Advisory Notes	Course Type
SOC 115 - Women and Men in American Society			
BIOL 106 - General Biology I or CHEM 103 - General Chemistry I or CHEM 105 - Inquiry into Chemistry or PHYS 101 - Revolutionary Concepts in Physics or EASC 111 - Environmental Conservation or PHYS 107 - Matter and Energy or PHYS 108 - Descriptive Astronomy	3 or 4 credits	Students must take a Scientific Reasoning course from the included list on the left.	
ART 205 - Modern and Contemporary Art	3 credits	ART 205 is currently only offered in the Spring semester.	
ART 109 - Ceramics I or ART 115 - Painting I or ART 205 - Modern American Art or ART 209 - Ceramics II or ART 215 - Painting II or ART 251 - Graphic Design II or PHOT 101 - Introduction to 35mm Film Camera and Darkroom Techniques or PHOT 151 - Digital Imaging or Combine 3 credits worth of ART 180 or ART 170 Special Topics courses	3 or 4 credits	For the second directed elective, students can select anything from the list on the left. ART 205 and 251 are currently only offered in the Spring semester.	Directed Elective

Course Number and Name	Credits	Advisory Notes	Course Type
ART 109 - Ceramics I or ART 115 - Painting I or ART 205 - Seminar: Modern and Contemporary Art or ART 209 - Ceramics II or ART 215 - Painting II or ART 251 - Graphic Design II or PHOT 101 - Introduction to 35mm Film Camera and Darkroom Techniques or PHOT 151 - Digital Imaging or Combine 3 credits worth of ART 180 or ART 170 Special Topics courses	3 or 4 credits	For the third directed elective, students can select anything from the list on the left. ART 205 and 251 are currently only offered in the Spring semester	Directed Elective