



Philip Mesisca had the following professional presentations/publications:

- ❖ Co-authored a book chapter, "Practice Management". In Longnecker, D.E., Brown D.L., Newman M.F., Zapol, W.M. (eds) *Anesthesiology* (Second Edition) (New York, NY: McGraw-Hill Companies), pp. 1,642-1,648.
- ❖ Presented "Anesthesia Information Systems: Implementation Tips" at the Anesthesia Administration Assembly Conference, Medical Group Management Association, Scottsdale, AZ, April, 2012.
- ❖ Co-presented "Trends in Incentive Compensation Plans" at the Association of Academic Surgical Administrators 26th Annual Educational Conference, San Francisco, CA, October, 2011.

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### Art Department

Chris Feiro had a painting on display at the Gwanghwamoon International Art Festival in Seoul, Korea in 2011. In December, several of his paintings were included in The Annual Small Works Exhibition at the Rosenfeld Gallery in Philadelphia. In March 2012, he held his fourth solo exhibition of both paintings and drawings at the Rosenfeld Gallery in Old City.

Monica Hahn delivered the following papers:

- ❖ "Images of Novelties: The Adorned Body in John Webber's 'A Man of the Sandwich Islands, Dancing'" at the R.W. Norton Conference in Art History, "Globe-Trotting Visions: Picturing the Voyages of the Mind and Body," September 24-25, 2011.
- ❖ "The Adaptable Image: Performance, Manners and Agency in Joshua Reynolds's Portrait of Omai" at the Penn Graduate Humanities Forum Conference, "Adaptations," February 17, 2012.
- ❖ "Dramatizing the Encounter: The Performative Body in John Webber's 'A Man of the Sandwich Islands, Dancing'" at the Rutgers Graduate Student Symposium, "The Art of Travel," March 23, 2012.

Monica also represented CCP on the Community College Professors of Art and Art History panel at the annual conference of the College Art Association, entitled "Balancing Demands of Transfer and Art Education in Studio and Art History," February 22-25, 2012.

Sarah Iepson presented "A Connecticut Conversation Piece: Ambrose Andrews' Children of Nathan Starr" at the Nineteenth Century Studies Association Conference on "Spiritual Matters, Matters of the Spirit" in Asheville, NC, March 21-25. She also participated in a photography exhibition, "Views of Mexico," at the April 17 Fairmount Arts Crawl.

Jeffrey Reed had a solo show of recent paintings at the George Billis Gallery running March 13 through April 14 in New York City. In June, Jeff returned as a fellow at the Ballinglen Arts Foundation in County Mayo, Ireland. In addition to the residency, he teaches a class on landscape painting with painter and Swarthmore College professor, Randall Exon.

### Behavioral Health/Human Services Department

Kerry Arnold represented CCP as part of a panel of educators working with the Mental Health Association to offer a 3-day Advanced Peer Specialist workshop in March 2012. During May 2012, she also presented a half-day workshop, "Trans-Sensitive Education for Future Helpers" on behalf of CCP at the national Trans-Health Conference held at the Convention Center in Philadelphia.

### Biology Department

John Braxton gave a presentation on the "Changes in the Species of Trees at Camp Dark Waters" in Medford, NJ, as part of the events commemorating the 100 year anniversary of the publication of Witmer Stone's book "The Plants of Southern New Jersey."

Darryl Z. L'Heureux had the following professional presentations/publications:

- ❖ Gerstner ER, Zhang Z, Fink JR, Sorensen GA, L'Heureux DZ, Heckel ML, Dunning B, Muzi M, Mankoff DA, Barboriak D. "ACRIN 6684 Assessment of Tumor Hypoxia in Glioblastoma using 18F-Fluoromisonidazole with PET and MRI", American Society of Clinical Oncology Annual Meeting June 1, 2012.
- ❖ Ng CS, Lee TY, Coleman RL, Zhang Z, Dunning B, L'Heureux DZ, Mannel RS, Lee S. "ACRIN 6695 Perfusion CT as Prognostic Imaging Biomarker in Ovarian Cancer", American Society of Clinical Oncology Annual Meeting June 1, 2012.
- ❖ Ratai EM, Zhang Z, Snyder B, Yeh M, L'Heureux DZ, Downs J, Boxerman J, Safriel Y, Sorensen G, Barboriak D, Gilbert M. "MR Spectroscopy as an Early Indicator of Response to Anti-Angiogenic Therapy in Patients with Recurrent Glioblastoma: ACRIN 6677 / RTOG 0625", International Society of Magnetic Resonance in Medicine 20th Annual Meeting and Exhibition, May 5, 2012.
- ❖ Jolles PR, Kostakoglu L, Bear HD, Idowu MO, Kurdziel KA, Shankar LK, Mankoff DA, Duan F, L'Heureux DZ. "ACRIN 6688 Phase II study of Fluorine-18 3'-Deoxy-3' Fluorothymidine (FLT) in Invasive Breast Cancer", CTSC-AACR Annual San Antonio Breast Cancer Symposium, December 2011.
- ❖ Tromberg BJ, L'Heureux DZ, Butler J, Mankoff DA, Isakoff SJ, Hylton NM, Yodh AG, Boas D, Paulsen K, Pogue BW, Kaufman PA, Mehta R, Carpenter PM, Cerussi A, Zhang Z. "ACRIN 6691 Monitoring and Predicting Breast Cancer Neoadjuvant Chemotherapy Response Using Diffuse Optical Spectroscopic Imaging (DOSI)", CTSC-AACR Annual San Antonio Breast Cancer Symposium, December 2011.
- ❖ Bedrosian I, Suman VJ, Yao K, Shih YCT, Yen TWF, Comstock C, Newstead G, Birdwell R, Kim E, L'Heureux DZ, Gatsonis C. "ACOSOG Z11101/ACRIN 6694: Effect of Preoperative Breast MRI on Surgical Outcomes, Costs and Quality of Life of Women with Breast Cancer", CTSC-AACR Annual San Antonio Breast Cancer Symposium, December 2011.
- ❖ Hylton N, Partridge S, Rosen M, Kim E, L'Heureux DZ, and Esserman L. "ACRIN 6698 MR Imaging Biomarkers for Assessment of Breast Cancer Response to Neoadjuvant Chemotherapy: A Sub-Study of the I-SPY 2 TRIAL (Investigation of Serial Studies To Predict Your Therapeutic

Response with Imaging and Molecular Analysis)", CTCR-AACR Annual San Antonio Breast Cancer Symposium, December 2011.

- ❖ Jolles PR, Kostakoglu L, Bear HD, Idowu MO, Kurdziel KA, Shankar LK, Mankoff DA, Duan F, L'Heureux DZ. "ACRIN 6688 Phase II study of fluorine-18 3'-deoxy-3' fluorothymidine (FLT) in Invasive Breast Cancer", *Journal of Clinical Oncology*, Volume 29, Issue 15S, page 13S May 20, 2011, *2011 American Society of Clinical Oncology Annual Meeting Proceedings*.
- ❖ Tromberg BJ, L'Heureux DZ, Butler J, Mankoff DA, Isakoff SJ, Hylton NM, Yodh AG, Boas D, Paulsen K, Pogue BW, Kaufman PA, Mehta R, Carpenter PM, Cerussi A, Zhang Z. "ACRIN 6691 Monitoring and Predicting Breast Cancer Neoadjuvant Chemotherapy Response Using Diffuse Optical Spectroscopic Imaging (DOSI)", Volume 29, Issue 15S, page 44S May 20, 2011, *2011 American Society of Clinical Oncology Annual Meeting Proceedings*.
- ❖ Two scientific presentations on "Angiogenesis, Functional Imaging, and Correlate Endpoints" at the annual meetings of two National Cancer Institute Cooperative groups' annual meetings: American College of Radiology Imaging Network Annual Meeting at Pentagon City, Virginia (October, 2011) and Eastern Cooperative Oncology Group at Hollywood, Florida (November, 2011).

Lynn Littman had the following publication: "A Short Guide to Peer-Reviewed, MEDLINE-Indexed Complementary and Alternative Medicine Journals", Morgan, Sherry; Littman, Lynn; Palmer, Christina; Singh, Gurmeet; LaRiccia, Patrick J. *Holistic Nursing Practice*. 26(3):164-172, May/June 2012.

#### Linda Powell

- ❖ Presented a poster, ran a workshop and a breakout session for the first joint American Association of Community Colleges(AACC)/National Science Foundation (NSF) "Broadening Impact Conference", May 2011
- ❖ Was a NSF Panel reviewer for Louis Stokes Alliance for Minority Participation (LSAMP) Grant Phase V applications, Dec 2011.
- ❖ Was a NSF reverse site visit panelist for LSAMP, June 2012

Brian Renna had the following publication: "Exercise Training Improves Systolic Function in Hypertensive Myocardium". Libonati JR, Sabri A, Xiao C, Macdonnell SM, Renna BF. *J Appl Physiol*. 2011 Dec; 111(6):1637-43. Epub 2011 Sep 15.

Dominic Salerno had the following publication: "Gadd45a and Gadd45b Modulate Innate Immune Functions of Granulocytes and Macrophages by Differential Regulation of p38 and JNK Signaling." Salerno DM, Tront JS, Hoffman B, Liebermann DA. *J Cell Physiol*. 2012 Feb 3. doi: 10.1002/jcp.24067.

Kristy Shuda McGuire, Ruth Baker (Library) and Ravyn Wilson Bernard (English) presented "Doing Dewey in the Digital Age" at the League for Innovation's 2012 Conference in Philadelphia in March.

John-Paul Vermitsky gave a presentation entitled "Rise of the Super Yeast: Multidrug Resistance in *Candida Glabrata*" for speakers' series Presentations and Conversations about Research (PCR) sponsored by the Center for Science and Engineering Education.

## Business and Technology

Marian McGorry presented “From Building Interest in Chinese Cuisine, Hotels, and Autos to Internationalizing the Business Curriculum” at the CCID Community Colleges for International Development, Inc., 36th Annual Conference in New Orleans, LA.

Cory Ng had the following professional presentations/publications:

- ❖ Presented “Understanding Financial Statements” to School District of Philadelphia teachers who use the Network for Teaching Entrepreneurship (NFTE) curriculum.
- ❖ Provided a QuickBooks workshop for small business owners from the Philadelphia region that was sponsored by The Enterprise Center, a nonprofit organization.
- ❖ Published two articles in the *Pennsylvania CPA Journal*, “Emerging Trends in Online Accounting Education at Colleges” and “Diversity and the CPA Profession.”

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## Chemistry Department

Mozhgan Bahadory had the following professional presentations/publications:

- ❖ Rostami, H., Brooks, R., Tovia, F., and Bahadory, M., “Removal of Mercury from Contaminated Water”, *Journal of Information Systems Technology & Planning*, Volume 4, Issue 10, 2011.
- ❖ Solomon, S., Rutkowsky, S., Bahadory, M., Boritz, C., German, R, Sineri, C., “Determination of Curcuminoids in Turmeric Using Visible Spectroscopy”, *Chem. Educator*, Volume 15, 2010.
- ❖ Brooks, R., Bahadory, M., Tovia, F. and Rostami, H., “Properties of Alkali Activated Fly Ash: High Performance to Lightweight”, *International Journal of Sustainable Engineering*, Taylor and Francis, Volume 3, No.3, 2010.
- ❖ Brooks, R., Bahadory, M., Tovia, F. and Rostami, H., “Removal of Lead from Contaminated water”, *International Journal of Soil, Sediments, and Water*, Volume 3, No. 2, 2010.

D. Michael Byler co-authored a paper which was accepted for publication in *Spectrochimica Acta Part A: Molecular and Biomolecular Spectroscopy*. Title: "An IR Study of Poly-1,4-Phenylenevinylene (PPV), the 2,5-Dimethoxy Derivative [(MeO)<sub>2</sub>-PPV], and their Corresponding Xanthate Precursor Polymers and Monomers."

Kathy Harter and Randy Libros (Physics and Engineering) presented a paper at the American Society for Engineering Education annual conference in Louisville, KY. The title of their presentation was “ASET 101: Science, Technology and Public Policy Increasing Technological Literacy among Community College Students.”

### Computer Technology Department

Joanne Patti presented “Images of China in 2010-2011: Engaging Students through a Computer Skills Course” on the “Asian Studies and Business” panel at the Annual Conference of the Asian Studies Development Program which met at Seattle, Washington in March 2012.

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### Educational Support Services

Joan Bush and Sandy Harrill gave a presentation on “New Pathways for Student Success at Community College of Philadelphia” at the Pennsylvania Association of Developmental Educators annual meeting in Harrisburg, PA.

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### English Department

Karina Croskrey Balfour played Bia and the Chorus Leader in Renegade Classic Theatre's production of “A Prometheus Bound: A Folk Musical.”

Fay Beauchamp presented the paper “Acculturating the Barbarian: Hideyoshi and ‘Teahouse of the August Moon’” at the Annual Conference of the Japan Studies Association (JSA) held in Honolulu, Hawaii in January 2012. She continues as the JSA Vice President.

In March 2012, she served as Program Chair of for the Annual Conference of the Asian Studies Development Program which met in Seattle, Washington. She organized and served as chair of a panel on “Korean Literature and Issues of Translation.” She also acted as respondent for a panel on “Asia Studies and Business,” reporting on outcomes of the College’s U. S. Department of Education Title VI Business and International Education grant which concluded in September 2011. For the panel, Fay commented on “The Future of U. S. Department of Education Title VI BIE Grants: Evaluation and Federal Priorities.”

In the Spring 2012 issue, *Education About Asia* published Fay’s resource essay, “Using the Shambhala Anthology of Chinese Poetry in the Classroom.”

Ravyn Wilson Bernard, Kristy Shuda McGuire (Biology), and Ruth Baker (Library) presented "Doing Dewey in the Digital Age" at the League for Innovation’s 2012 Conference in Philadelphia in March.

Luba Borochock’s novel, *Life for Love*, was published in January by Publish America. The novel, about deception, passion and love in a world of cyber relationships, is available from the publisher at <http://www.publishamerica.net/product46353.html>.

Lyn Buchheit served as Chair for a panel on “Asia Studies and Business” at the Annual Conference of the Asian Studies Development Program which met in Seattle, Washington in March 2012.

Ramon Diaz and Linda Fellag presented “Gaining Consistency in Grading ESL Writing via E-Norming” at the Puerto Rico TESOL conference in San Juan on November 19, 2011. Presenters described the process

of establishing an online, self-paced norming workshop to promote consistency in the evaluation of student writing.

Olga Dugan presented "Models of Writerly Behavior: Teaching Composition Using Literature" at the first-of-its-kind conference, *Transitions and Transactions: Literature Pedagogy at the Community College*, hosted by Borough of Manhattan Community College in April 2012.

Another paper, "Reconfiguring a Narrative of Multiculturalism in America: Teaching Natasha Trethewey's *Thrall* as Hypertext," an exploration of ways the poet-historian engrafts narratives of socio-racial castes in the Spanish colonial period with personal stories of mixed-race relations to expand the narrative of American multiculturalism in a series of ekphrastic poems, has been accepted by the TYCA/NE program committee for presentation in Syracuse, New York (October 2012).

In addition to her scholarly presentations and publications in literature and writing pedagogy, Olga's award-winning poetry has appeared in several journals and anthologies this past year. A 2011-2015 Cave Canem Fellow, Olga will continue to study poetry with U. S. Poet Laureate (2012-2013) and Pulitzer Prize recipient, Natasha Trethewey.

Sharon Rees Eiferman had two essays published in *Community College Humanities Review*, fall edition, volume 30. The essays are titled "The Work of Aunt Jennifer's Daughters" and "A Journey to the Middle East and the Pedagogical Voyage: Where Roads Meet."

Alan Elyshevitz authored a collection of short stories, "The Widows and Orphans Fund," published by Stephen F. Austin State University Press in November 2011.

Jason Esters authored a chapter titled, "On the Edges: Black Maleness, Degrees of Racism, and Community on the Boundaries of the Writing Center," that appeared in *Writing Centers and the New Racism: A Call for Sustainable Dialogue and Change*.

Linda Fellag presented "Getting students to talk with Voxopop and VoiceThread" at the Penn TESOL-East Conference in Philadelphia on January 20, 2012. The session focused on how to use the online applications for audio-recording and discussion.

Linda Fellag and Girija Nagaswami presented "Hybridity Blends Best of Pedagogical Worlds" at the international TESOL convention in Philadelphia on March 30, 2012. The technology-focused presentation described the benefits and challenges of delivering blended reading-writing courses for advanced ESL students.

Alexine Fleck had an essay, "Two People in a Room: Ethnographers, Unruly Subjects, and the Pleasures of Addiction," published in *Lacan and Addiction: an Anthology*. She also presented a paper titled, "Getting to the Bottom of the 'Bottom': Recovery, the Use of Abjection, and the Search for Love" at the 6th Biennial Meeting of the Alcohol and Drug History Society in June 2011.

Barry George published an essay, "Shiki the Tanka Poet," in the February 2012 issue of *The Writer's Chronicle*.

Lakshmi Gudipati presented “Triangling the Circle: from Greece to South Asia and Back: Teaching Greek Tragedy using Sanskrit Aesthetic Theory” on the “Philosophy & Literature” panel at the Asian Studies Development Program which met in Seattle, Washington in March 2012.

Ardencie Hall-Karambé presented a paper at the 6th Biennial Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD), in November 2011 at the University of Pittsburgh. Dr. Hall-Karambé’s paper, “Power to the People: The Intersect between Theatre, Music, and Black Consciousness in South Africa,” examines how the performing arts were used to promote and express the ideals of Black Consciousness in order to end apartheid. Additionally, Dr. Hall-Karambé’s theater company, Kaleidoscope Cultural Arts Collective (KCAC), performed “Ain’t Nobody: A Civil Rights Musical” during November at Community Education Center’s Meetinghouse Theater on Drexel University’s campus and at a Theater Festival in New York.

Emilie Harting's story “Immersed in Istanbul” was the front-page feature of *The Philadelphia Inquirer's* Travel Section on March 11, 2012 (<http://tinyurl.com/c5pje96> ).

Nate House published a novel, *Float*, November 2011. Previously, *Float* won the Frances Israel Award for Fiction.

Regina Jennings’ article “From Slavery to Contemporary Genocide: A Literary and Linguistic Analysis” was published in *Race, Gender, and Class*, Vol. 18, (May 2011), pp. 73-94. Also, Regina's chapter “Malcolm X: Nationalist/Internationalist” was published in *The Black Experience in America*. 2nd Edition. (Kendall Hunt Publishing, 2012), 305-313.

Richard Keiser delivered a paper at the International Popular Culture Association Conference, held in Costa Rica. His topic, “Hawaii Five-O, Then and Now,” dealt with the social and political changes in the U.S. as reflected in the contrasts between the 1968 and the 2010 television series.

Jeffrey Lee had a poetry chapbook, *Towards Euphoria*, published by Seven Kitchens Press. This chapbook won the editor’s prize in 2011. A poem from that same collection, “Fluke Exposure to an Eastern Meditation Tradition in 8th Grade,” is in the *In Posse Review*.

Randy LoBasso’s November 2011 article for *The Philadelphia Weekly*, “Ruff Riders,” won an Honorable Mention in the 2012 Keystone Press Awards for General News Writing. The story details young community activist group Fight for Philly and its effort to bring spending on jobs and infrastructure back to Philadelphia.

Elisa McCool’s poem “Bat Elegy” was recently published in “Homeland Insecurity,” the Winter 2012 issue of the magazine *Explosion Proof*.

Kelly McQuain’s poem “First Dog” is featured in a video reading as part of the *Philadelphia Inquirer’s* April 22<sup>nd</sup> National Poetry month showcase online at <http://www.philly.com/philly/blogs/entertainment/148259065.html>.

Kirsten Quinn was cast as Bunny in Isis Productions' *House of Blue Leaves* by John Guare. The show ran in March 2012, at the Walnut Street Theatre Studio 5.



David Raskin published an article titled "Boardwalk Umpire" in *Governing Magazine*.

Don Scott was featured in a televised PCN-TV statewide presentation taped at the National Archives in Philadelphia spotlighting the almost 11,000 (federal) black warriors who were trained at Camp William Penn, a Civil War facility that was located in what is today Cheltenham Township. The "Humanities on the Road" program is sponsored by the Pennsylvania Humanities Council.

Jill Shashaty co-authored the introduction to a newly published collection of essays on James Joyce's *Dubliners* titled *Collaborative Dubliners: Joyce in Dialogue* (Syracuse University Press). In addition, Jill's essay "Reading Dubliners Parabolically" was published in the Winter 2012 issue of the *James Joyce Quarterly*.

Elaine Terranova's fifth collection of poems, *Dames Rocket*, titled after the flower of the same name, was published by Penstroke Press.

Tara Timberman, Kathy Smith and David Freeman made a presentation on October 3 at the COMBASE Conference in Philadelphia. The presentation, "A Virtual Center as a Vehicle for Community Partnerships," featured the Fox Rothschild Center for Law and Society and discussed how the Center strives to create mutually beneficial relationships with community partners.

Faith C. Watson presented a paper, "Engladesh: Writing over Bangladesh in English," at the 25th Annual National Conference on Liberal Arts and the Education of Artists at the Algonquin Hotel in New York.

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### **Foreign Language Department**

Akiko Mori presented "Examining Patriarchal Theater Troupe in Japan: The All-Female Takarazuka Revue Company" on the "Japan and Literature" panel at the Asian Studies Development Program which met in Seattle, Washington in March 2012.

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### **History, Philosophy & Religious Studies Department**

David Prejsnar presented "The Development of Representations of the Buddha at Monastic Sites in the Krishna River Valley" on the "Buddhism – History and Practice" panel at the Annual Conference of the Asian Studies Development Program which met in Seattle, Washington in March 2012.

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### **Learning Labs Department**

Rel Dowdell wrote and directed a film, "Changing the Game," which was released in May 2012. <http://aalbc.com/reviews/changing-the-game.html>.

Megan Fuller was responsible for a Round Table Discussion entitled "Can the Impact of Tutoring be Assessed" at the 2012 League of Innovations Conference in March. The purpose of the presentation

was to generate a dialogue regarding the challenges and benefits of assessing academic support services, specifically tutoring.

Olympia Mitchell was cast as “Mom’s Mabley” in the West Chester Community Performers’ production of “Evidence of Progress: Celebrating the Journey.” The light-hearted docu-drama which highlights the achievements of select African Americans throughout history was presented at various community centers, churches, and other organizations in Chester County and the surrounding areas.

Michelle Myers’ presentations and performances include:

- ❖ Poetry workshops for youth at Barrio Planta Project in San Juan del Sur, Nicaragua, July 2011 (funded by a Leeway Foundation Art & Change Grant).
- ❖ First Person Arts Festival, Painted Bride Arts Center, Philadelphia, November 2011.
- ❖ Performance, Rider University, Lawrenceville, NJ, March 2012.
- ❖ Performance, Oakland University, Rochester, MI, March 2012.
- ❖ 2012 Association for Asian American Studies Annual Conference, Washington DC, April 2012.
- ❖ Motivation 18 Conference, University of California, Santa Cruz, May 2012.
- ❖ Co-Host of Family Style open mic series, Asian Arts Initiative, Philadelphia, on-going.

### Library Department

Ruth Baker, Ravyn Wilson Bernard (English), and Kristy Shuda McGuire (Biology) presented "Doing Dewey in the Digital Age" at the League for Innovation 2012 Conference in Philadelphia in March.

Cynthia Long’s book review of Margot Morell and Stephanie Capparell’s *Shackleton’s Way: Leadership Lesson’s From the Great Antarctic Explorer* (N.Y.: Viking, 2001) was published in the July 2011 issue of *Library Worklife*, available online at <http://ala-apa.org/newsletter/2011/07/01/make-shackletons-way-your-way/>

Cynthia Long’s poem series, “Songbook of Thomas of Ercildoune” was published in Eggplant Literary Production’s *Miscellanea: a Transdimensional Library* and is available online at <http://eggplantproductions.com/?p=544>

### Marketing and Management Department

Nancy Carr presented "Surprises in Chinese Business, Law, and Hospitality: Lessons Learned on CIBER and Title VI 2011 Study Tours" on the “Asian Studies and Business” panel at the Asian Studies Development Program which met in Seattle, Washington in March 2012.

## Mathematics Department

Daniel Fox's paper, "Higher-Order Conservation Laws for the Non-Linear Poisson Equation via Characteristic Cohomology," was accepted for publication in the journal *Selecta Mathematica*.

Ji Gao had the following presentations/publications:

- ❖ Invited presentation at the international workshop, "Topics in Banach Space Geometry and Fixed Point Theory," hosted by the Department of Mathematics of Khon Kean University, Thailand on January 10-11, 2011.
- ❖ Published "Some Geometric Parameters and Normal Structure in Banach Spaces," (with Satit Saejung) in *Nonlinear Functional Analysis and Applications*, Vol. 15, No. 2 (2010), pp. 185-192.
- ❖ Published "On Semi-Uniform Kadec-Klee Banach Spaces" (with Satit Saejung) in *Abstract and Applied Analysis*, Vol. 2010 (December), Article ID 652521, pp. 1-12.
- ❖ Invited by University of Delhi, India to be an examiner of the thesis, "Some Aspects of Locally Convex Modules Over a Locally Convex Algebra," which was submitted by K. V. Shantha for his Doctor of Philosophy degree.
- ❖ Published a joint paper with Professor Satit Saejung, in the journal of *Acta Mathematica Scientia*, Vol. #31B, Issue 3, May 2011. The article appears on pages 1,035 through 1,040 and is titled, "Normal Structure and Some Geometric Parameters Related to the Modulus of U-Convexity in Banach Spaces."

David Santos published the text, "Probability, An Introduction." Jones and Bartlett Publishers, 2011.

Boris: Zubry's paper "Revolution in Hyperdermic Injection, Parenteral Drugs and the Cost of Injection," was published in *Management Science and Engineering*, Vol. 4, No. 3 (2010), pp. 114-126.

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## Music Department

Arlene Caney delivered a paper on "Pingtan and its YouTube Interpretations" at the International Popular Culture Association Conference Costa Rica in July 2011.

Arlene chaired the Academics and Collegiate Culture area of the ACA/PCA (American Culture Association, Popular Culture Association) at their National Conference for College professors, held in Boston, in April, 2012. She presented a paper which summed up her conclusions concerning the results of the Music and the Body Conference.

Paul Geissinger presented two lectures and performances for Red Bull Music Academy on February 10 and 11 in Minneapolis and Chicago.

Joo Won Park performed a solo concert for the Kansas City Electronic Music & Arts Alliance on September 24, 2011.

Robert Ross's setting of Psalm 51 in Hebrew for chorus and string orchestra aired during a 24-hour live broadcast entitled "We Remember September 11" on WPRB 103 FM (Princeton, New Jersey) September 11, 2011. He also conducted his 2010 award-winning work *L'chun'ran'nahat* at a concert of new Jewish music by the Shalsholet Foundation in Washington, DC, December 11, 2011.

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### Nursing Department

Tamika Curry, Laureen Ryley and Barbara McLaughlin presented at The ACES Conference – "Advancing Care Excellence for Seniors – Teaching Strategies for Nurse Educators" in California (February 2012), St. Louis (March 2012), and New Jersey (March 2012).

Lisa Johnson presented a concurrent session at the Drexel University Nursing Education Institute in June, 2011.

Petrina McFarlane and Lisa Johnson presented a poster on Navigating the Clinical Units with Students at the NLN Education Summit in Orlando in September, 2011.

Andrea Mengel and Barbara McLaughlin presented a concurrent session at the NLN Education Summit in Orlando in September 2011 – "When You Least Expect it, You're Elected: Transitioning to Leadership."

Carol Moriarity's presentations and posters include:

- ❖ A presentation, "Simulation: Choices with End of Life Issues" at the Drexel University Nursing Education Institute, Savannah, Georgia, 2012.
- ❖ A poster, "Raconteuring: Teaching Caring for the Older Adult through Narrative and Image" at the International Society of Psychiatric Nurses Conference, Buck Head, Georgia in 2012.
- ❖ A presentation, "Teacher as Raconteur: Bring 'Life' To Erikson and Insight into Cumulative Loss" at the Drexel University Nursing Education Institute, Atlantic City, NJ in June 2011.
- ❖ A presentation, "Simulation: Exploring Therapeutic Use of Self" at the International Society of Psychiatric Nurses Conference, Tucson, AZ, in 2011.

Laureen Ryley and Barbara McLaughlin presented "Advancing Care Excellence for Seniors – The Older Adult with Cancer," at Fox Chase Cancer Center in November, 2011.

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### Photographic Imaging Department

Kara Crombie had work exhibited at Pageant Soloveev Gallery from October 22 through December 22, 2011.

### Physics and Engineering Department

Randy Libros and Kathy Harter (Chemistry) presented a paper at the American Society for Engineering Education annual conference in Louisville, KY. The title of their presentation was “ASET 101: Science, Technology and Public Policy Increasing Technological Literacy among Community College Students.”

### Psychology, Education, and Human Services Department

Dr. Terrilyn Hickman presented a workshop, “Behavioral Health Services in Long-Term care” at the 2011 National Association for Social Workers Conference in Tampa, FL. The conference title was “Social Workers Change Futures.”

Pete Watkins authored a chapter entitled “A Decade of Educating Youth Workers at an Urban Community College” in *Advancing Youth Work: Current Trends and Critical Questions*.

Connie Watson presented “A Faculty Development Model for Global Educators” on the “Developing Asian Studies Programs: Service Learning, Co-Curricular, and Faculty Development Models” panel at the Asian Studies Development Program which met in Seattle, Washington in March 2012.

### Social Science Department

Deirdre Garrity-Benjamin and David Freeman and two GIS students presented at Temple University on November 18 as part of the Philadelphia Higher Education Network for Neighborhood Development's Conference, Higher Education and Community Development: An exploration of community partnerships in economics and business education. Their presentation focused on the use of geographic imaging technology to depict residential mortgage foreclosures in Philadelphia.

Jane Jacobs presented a seminar for the Philadelphia Association of Paralegals, titled, “Use Your Paralegals the Right Way — Short Course on Ethics,” October 2011.

Kathy Smith, David Freeman, and Tara Timberman made a presentation on October 3, 2011 at the COMBASE Conference in Philadelphia. The presentation, “A Virtual Center as a Vehicle for Community Partnerships,” featured the Fox Rothschild Center for Law and Society and discussed how the Center strives to create mutually beneficial relationships with community partners.

Stan Walling published “Summary of Research on the Residential Terraces of Chawak But’o’ob, Belize: The 2006 and 2007 Seasons.” *Mono Y Conejo* Vol 7, pp 5 – 28, 2011.

Stan also presented a paper, “The Commoner Ballcourt at Chawak But’o’ob, Belize: Myth, Ritual, and Hydrology at a Rural Maya Site” at the 77th annual meeting of the Society for American Archaeology, April 20, 2012, Memphis, Tennessee.